Living

2025

kettal

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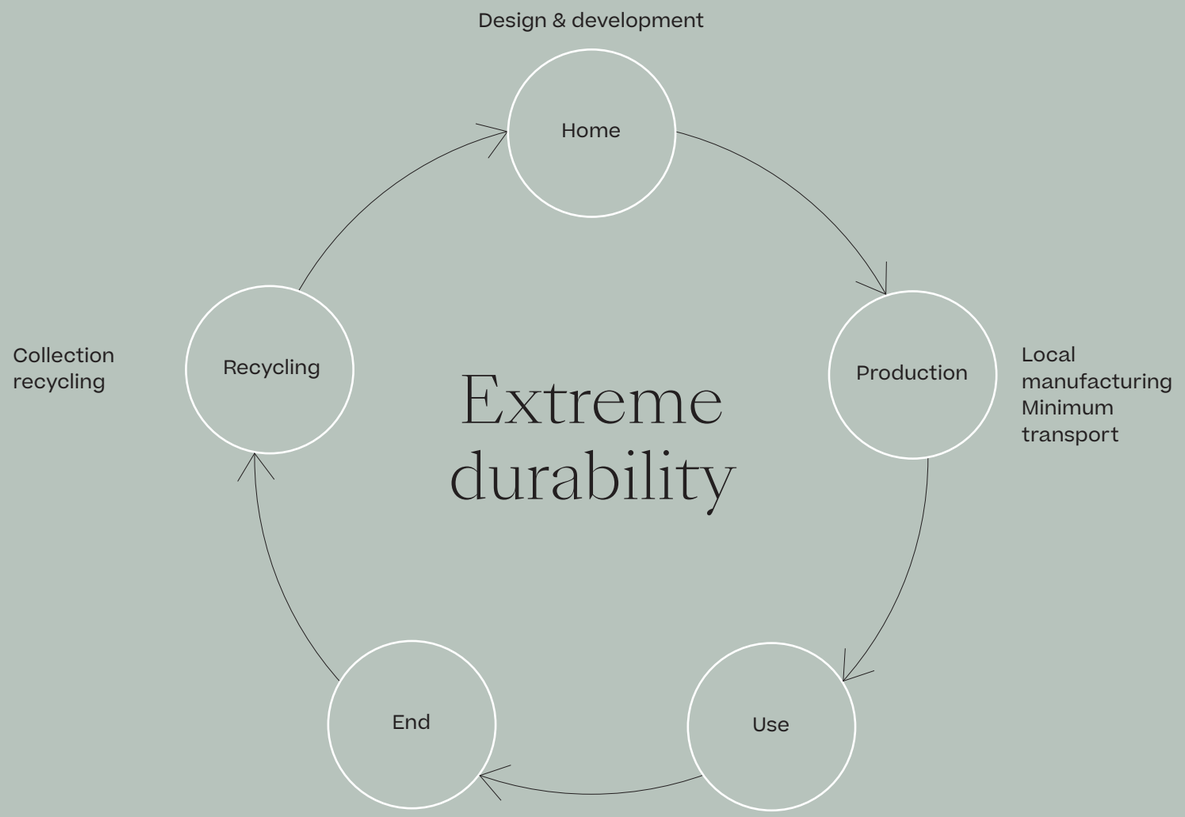
Sustainability: Building a greener tomorrow.

At Kettal, we are committed to more than just creating exquisite outdoor furniture and designs. We are dedicated to shaping a sustainable future where beauty and nature coexist harmoniously. Our journey towards sustainability is rooted in a deep respect for the environment and a passion for innovation.

In an era where the preservation of our planet is of utmost importance, Kettal is taking meaningful steps towards reducing our carbon footprint, conserving natural resources, and minimizing waste. Our sustainable practices extend from the selection of eco-friendly materials to energy-efficient manufacturing processes, all while maintaining our unwavering commitment to craftsmanship and design excellence.

Join us in exploring the world of Kettal Sustainability, where style meets eco-consciousness. Discover how we blend creativity with responsibility, striving to inspire a lifestyle that not only enhances outdoor spaces but also safeguards the planet for generations to come. Together, we can forge a greener tomorrow, one design at a time.

We monitor the life cycle of our products.



Materials

Materials are an important part of caring for the environment and a key factor in the product life cycle. All materials are recyclable and recycled as much as possible, as long as they have the characteristics to ensure durability. The better the quality, the longer the product life cycle. And a longer life cycle means it is more environmentally friendly, as fewer manufacturing processes will have to be put in place, reducing the carbon footprint and generating less waste.

Our raw materials are not only recyclable, but recycled. We study the impact of the material recovery process and the durability of the material over time.
The essential raw materials are produced locally, within a radius of 100km.
We have analysed each product life cycle to minimize environmental impact as far as possible. Not only raw materials, but other variables such as CO^2 emissions from transport or use and durability.

Materials

Aluminium	85% Recycled	100% recyclable	Carbon emissons: 6,99kg CO2 eq/kg Durability average: 30 years
Terrain Coatings	0% Recycled	0% recyclable	Carbon emissions: 0,88 kg co2 eq/kg Durability average: 20 years
Relate fabrics	10% Recycled	100% recyclable	Carbon emissions: 0,321 kg co2 eq/kg Durability average: 15 years
Glass	20% Recycled	100% recyclable	Carbon emissions: 0,79 kg co2 eq/kg Durability average: 30 years
Stainless Steel	70% Recycled	100% recyclable	Carbon emissions: 4,55 kg co2 eq/kg Durability average: 20 years
Bela Ropes and Stripes	50% Recycled	100% recyclable	Carbon emissions: 2,21 kg co2 eq/kg Durability average: 15 years
Terrain Elements Fabrics	10% Recycled	100% recyclable	Carbon emissions: 3,81kg co2 eq/kg Durability average: 15 years
Parallel	60% Recycled	100% recyclable	Carbon emissions: 2,72 kg co2 eq/kg Durability average: 20 years
Ceramic	0% Recycled	85% recyclable	Carbon emissions: 0,67 kg co2 eq/kg Durability average: 30 years

Key values

We do not build in obsolescence.

Fluorocarbon-free Fabrics

Creation of Terrain Fabrics, first fabric finished with a fluorocarbon-free compound, which is the ideal way to achieve wearing comfort and protect the material in an environmentally friendly way. Since then, all our fabrics are fuorocarbon-free.

FSC Wood

All wood used in our furniture is FSC certified, ensuring its sustainable origin and responsible management. The wood used in our furniture has been sourced from well-managed forests, supporting the conservation of natural habitats and the livelihoods of local communities.

Goal: Zero emissions

At Kettal, our goal is to achieve zero emissions by 2036. We are committed to minimizing our environmental impact and actively working towards a sustainable future. Through innovative practices, energy-efficient technologies, and responsible manufacturing processes, we aim to eliminate greenhouse gas emissions from our operations entirely. We understand the urgency of addressing climate change, and reaching this ambitious target is an essential step in creating a better world for future generations.

Pavilions

Our Pavilions are made with 85% Recycled materials.

Carbon footprint

Since the past year, we have been analyzing the carbon footprint of each of our products. In our commitment to sustainability, we believe it is essential to understand and reduce the environmental impact of our manufacturing processes. By examining the carbon footprint, we aim to identify areas where improvements can be made, such as optimizing energy consumption, reducing emissions, and implementing eco-friendly materials. This ongoing analysis allows us to make informed decisions and work towards creating more environmentally-conscious products for our customers.

Environmental-certified materials

Our materials are backed by environmental certifications. These certifications ensure that the materials we use in our products have been sourced and processed in an eco-friendly and sustainable manner. We are committed to upholding these environmental standards and continuously seeking ways to minimize our ecological footprint.

CFC-free polyurethane

The polyurethane we use is CFC-free. CFC stands for chlorofluorocarbon, which is a harmful substance known for its ozone-depleting properties.
By opting for CFC-free polyurethane, we ensure that our products contribute to a healthier planet by reducing the release of harmful substances into the atmosphere. We believe in creating sustainable and responsible designs, and this commitment extends to the materials we choose.

Paint almost 100% recyclable

Almost 100% of the paint we use is recyclable and environmentally friendly. The main supplier of paint used in the manufacture of furniture has both quality certifications (Qualicoat, GSB, IKS, Quali Steel Coat) and environmental certifications for its products (verified by AENOR in accordance with its Global EPD type III ecolabel system, ISO standards, etc.).

Patricia Urquiola

Rodolfo Dordoni

Jasper Morrison

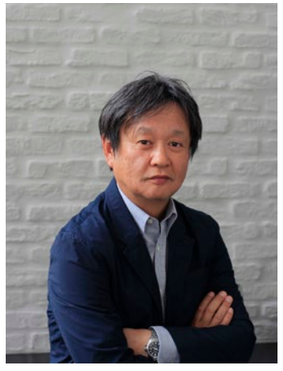
Antonio Citterio

Konstantin Grcic

Michael Anastassiades

Doshi Levien

Ronan & Erwan Bouroullec

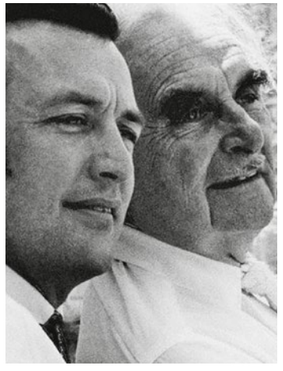

Naoto Fukasawa

Mario Bellini

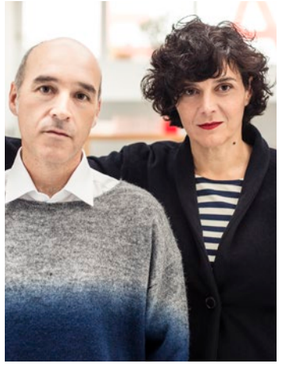
Nanna & Jørgen Ditzel

Vincent Van Duysen

Miguel Milá


Dion and Richard Neutra

Michel Charlot


Emiliana Design Studio

Architecture

Bringing order, form and structure.

Kettal pavilions seek to bring order, form and structure to outdoor areas. Functionally, they are designed to provide shelter: to shade and cool or protect from the wind and rain.

Pavilion V,
by Vincent Van Duysen

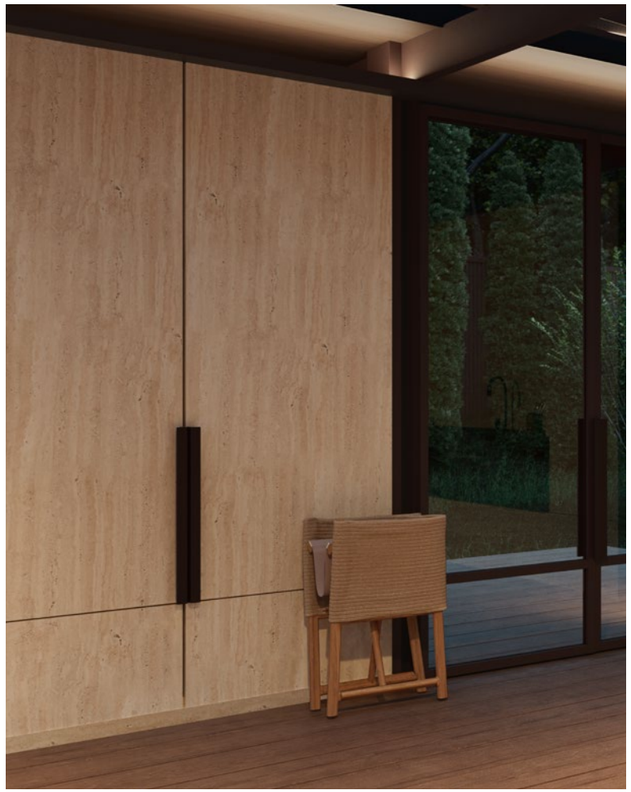
The V Pavilion project is based on the idea of creating a dialogue between different environments: the interior and exterior of architecture.
The gentle connection between people and the environment through constructive elements, a free floor and the importance of light.
The pavilion is designed to be subtly linked to the main building and the outdoor area at the same time.

V Pavilion is inspired by 1950s American modernism, which summarised a more industrial trend of thought based on new and innovative building technologies and on Functionalism, emphasising open-plan, multifunctional spaces that are flexible and easily adapted and modified for any lifestyle or environment.

Living

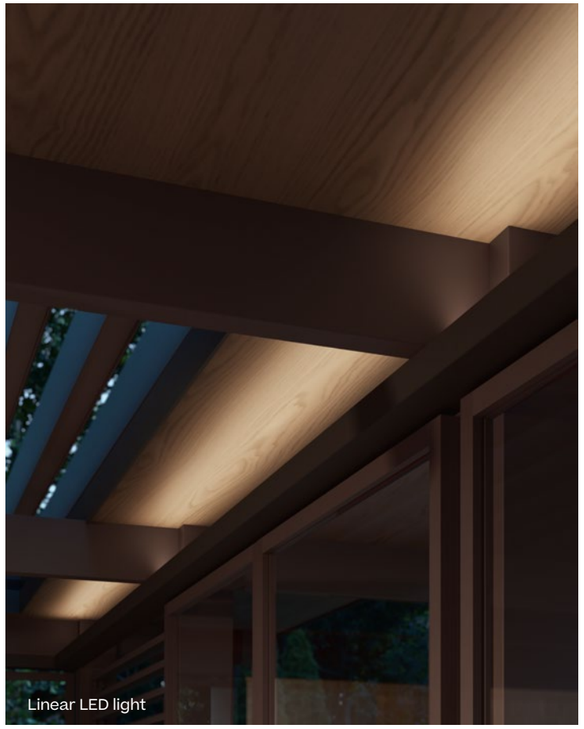
Living

Pavilion V

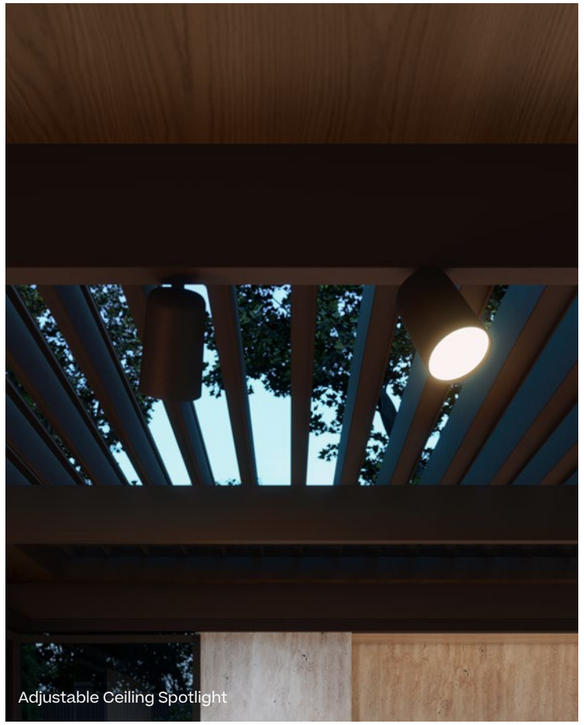


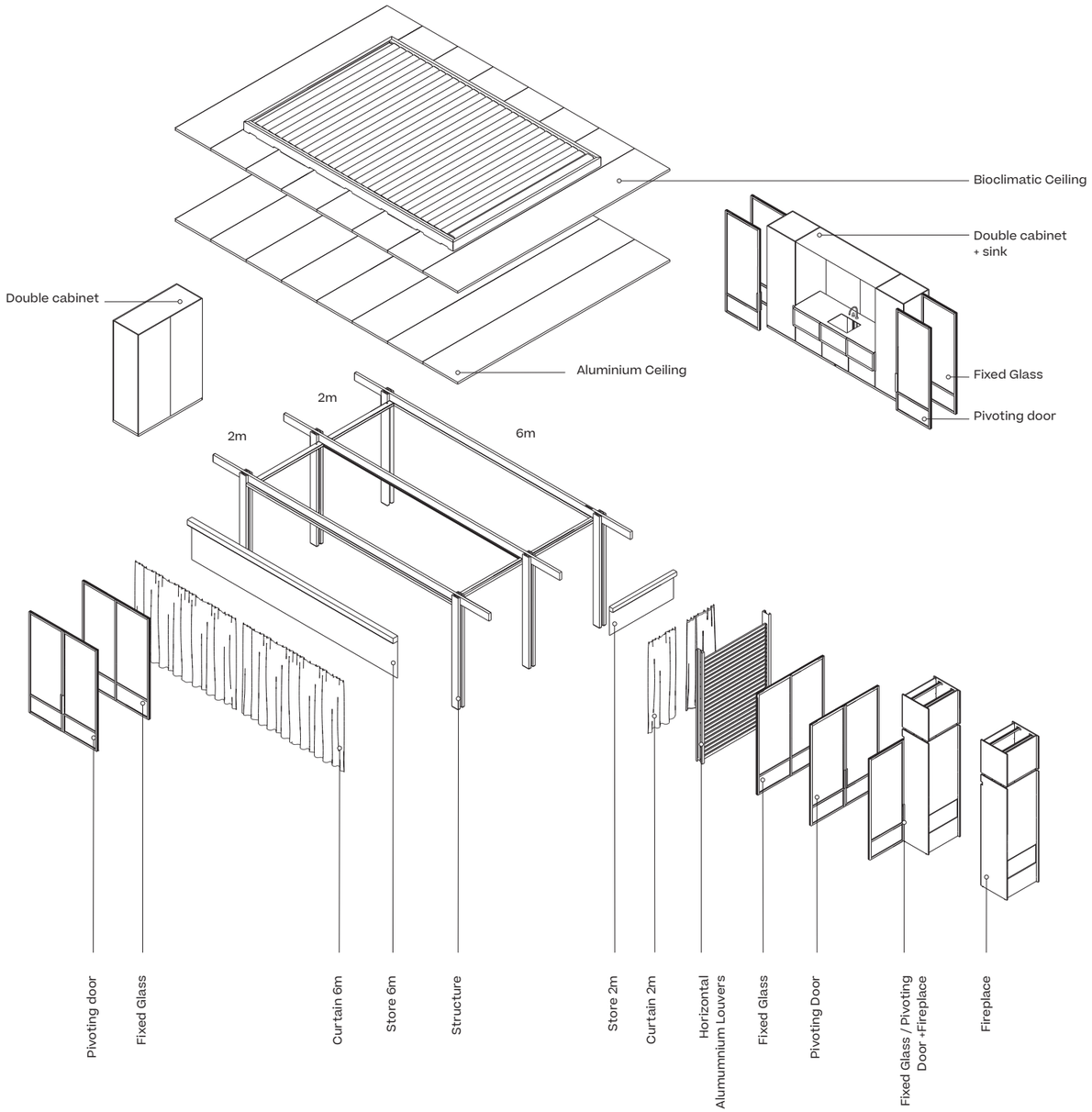
The open areas between the columns can be assembled with various facings: glass, louvers to adjust the light, curtains, solid stoneware panels, cupboards, cooker, fireplace... to furnish a space that is customised to the client's specifications.

Perimetral LED light

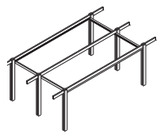

Linear LED light

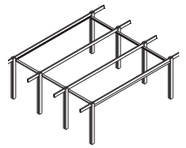
Suspended down light & Ceiling down ligh

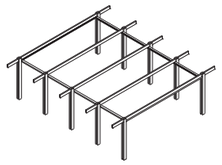

Adjustable Ceiling Spotlight

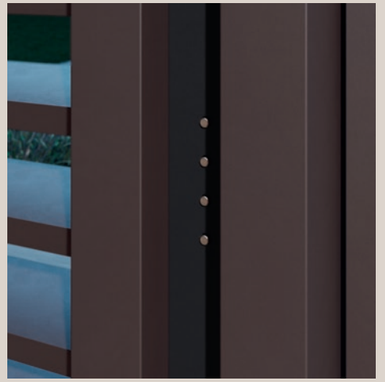


Check this QR for
more technical information

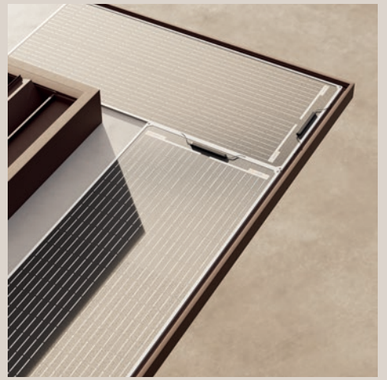

6x4 Pavilion


6x6 Pavilion


6x8 Pavilion


Switch

Plug


Solar panels & Battery

Technology

The Pavilion V, by Vincent Van Duysen, offers an unprecedented level of control through its innovative interface options. Users can effortlessly manage the pavilion's features using conventional switches conveniently located throughout the structure. Alternatively, the cutting-edge Kode app, developed by Kettal, revolutionizes the user experience. Available for both iOS and Android devices, Kode empowers users to govern the pavilion's lighting independently and adjust the bioclimatic ceiling—all with a simple tap on their smartphone or tablet. The fireplace, however, is regulated with a separate remote control. Furthermore, the flexibility extends to the pavilion's infrastructure, as waterproof outlets can be seamlessly integrated into the columns, enhancing convenience and functionality. With such intuitive control mechanisms, the Pavilion V epitomizes sophistication and technological advancement, elevating the standards of contemporary living.

Available on the App Store
Google Play

powered by somfy

VDL Penthouse, by Richard Neutra

In 1932, Richard Neutra built his house thanks to a donation from the Dutch philanthropist Dr Van Der Leeuw (hence the acronym VDL). This house is a particularly important example of Richard Neutra's work because it encapsulates all the architectural theories that he first posited in his book Wie Baut amerika?, 1927 and later on in his more philosophical reflections Survival Through Design, 1953.
Seven years later, when the family had grown, he built an annex in the garden. In 1963, the house was devastated by fire, leaving only the annex standing. At that time, Richard Neutra and his son and colleague Dion Neutra rebuilt the house and added a solarium/ atrium on top of the original structure. He incorporated everything he had learned over the years in this reconstruction: modularity, natural climate control, water roofs, interaction with the natural environment, technological advances, etc.
Apart from being his home, the VDL Research House was also his office. In this building, over 30 years, he designed hundreds of international projects. Some of the most representative architects from the Modern American movement also spent time in his practice as apprentices. The house was also a meeting point for the cultural milieu of those times, with visitors such as Julius Shulman, Frank Lloyd Wright, Alvar Aalto, Charles and Ray Eames, Jørn Urtzon and László Moholy-Nagy.
In 1990, on the death of Dione Neutra, Richard Neutra's wife and Dion's mother, the house was donated to the California State Polytechnic University, Pomona.

More info

Pavilion H

Experience the ultimate in outdoor living with the Outdoor Pavilion H - the fully configurable pergola that’s taking the market by storm. With a range of new components that are sure to impress, including a new bioclimatic roof with cutting-edge technology and a sleek, redesigned shape, a waterproof aluminum roof, a polycarbonate roof, new canopies with slats, stylish louvers, new aluwood carpentry, and a glazed side, this pavilion is the perfect way to create a customized outdoor oasis that’s uniquely yours.
But that’s not all - the Outdoor H Pavilion is now smart home compatible, which means you can control everything from the lights to the fan with the Kode app. And with the ability to configure your pavilion to your exact specifications, you can create the perfect outdoor space for relaxing, entertaining, or anything in between.

Whether you’re looking to create an intimate outdoor retreat or a spacious entertainment area, the Outdoor H Pavilion has everything you need to make your vision a reality. So why wait? Upgrade your outdoor living space today with the ultimate in customizable outdoor living - the Outdoor H Pavilion.

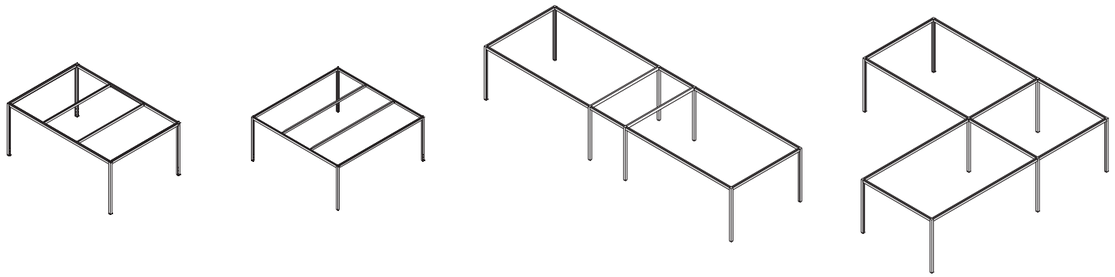
Pavilion H

Pavilion H

This new series of pavilions brings the system even closer to architecture, as we have developed more tools for its integration in the architectural environment. The system is now able to adapt more efficiently to different uses and environments: landscapes, architecture, urban environment, maritime, mountain, and so on. The architecture now has minimal structure, not only for aesthetic reasons, but also to create open spaces that flow freely into each other by means of light, transparency, and lightness of structure. The H Pavilion is a modular structure that allows for a multitude of configurations, further enhancing its flexibility and adaptability to different environments and needs.

More technical information

Pavilion H examples

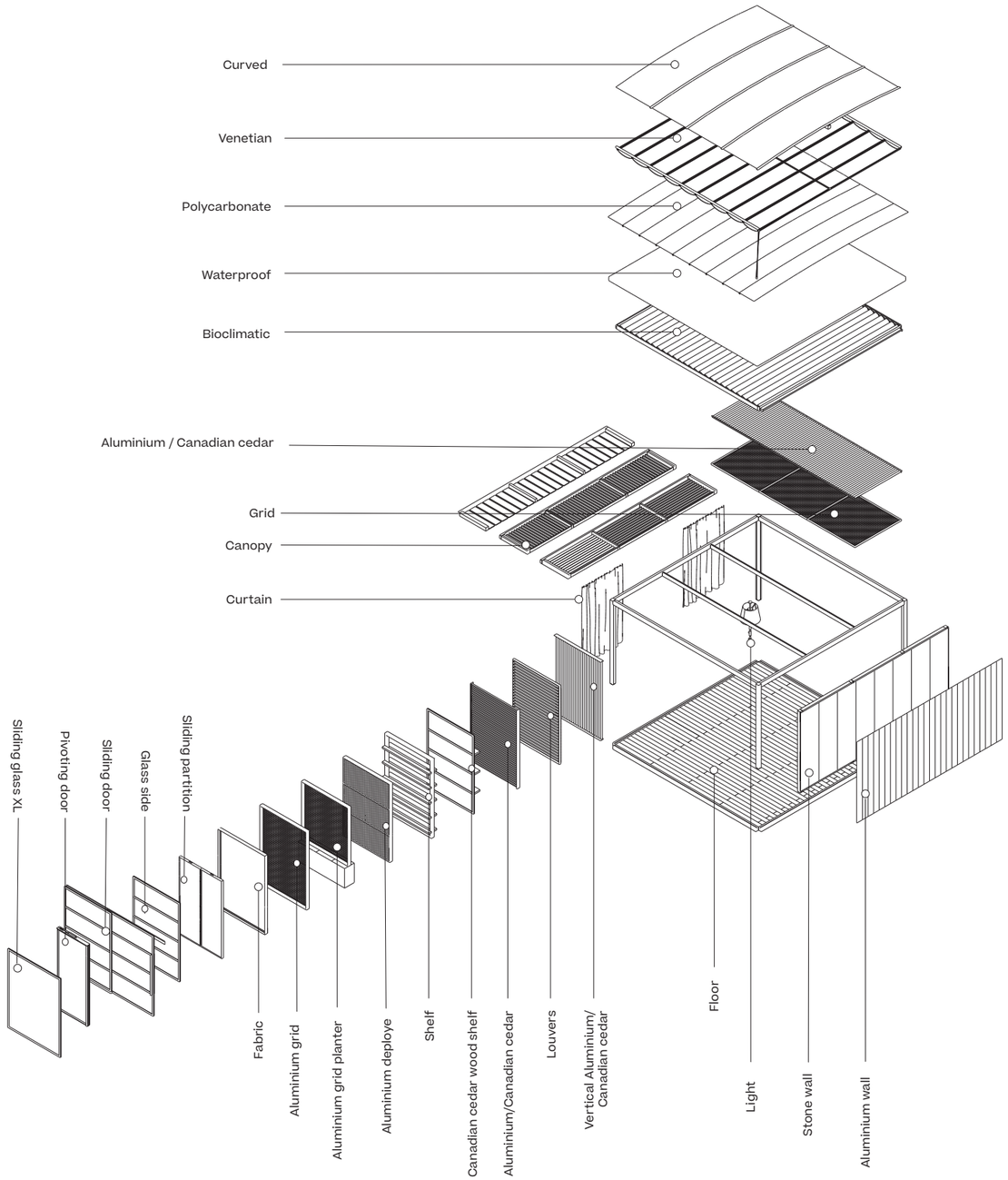


4x4 Pavilion | 4x6 Pavilion | 14x4 Pavilion | 10x4 Pavilion

Kode new app

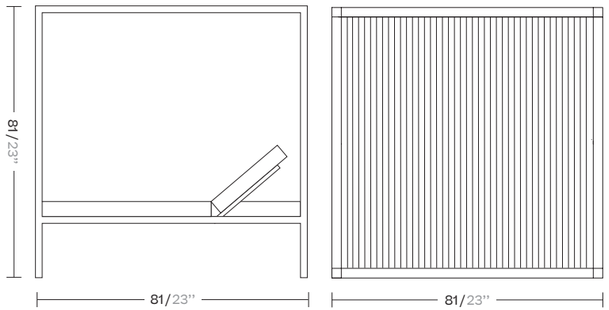
Kode turns your pavilion into a smart home that you can control from miles away or from your sofa: Adjust the ceiling opening, control the lights, temperature and ventilation, and you can even open and close the blinds. Pavilion H is now a connected smart Pavilion.

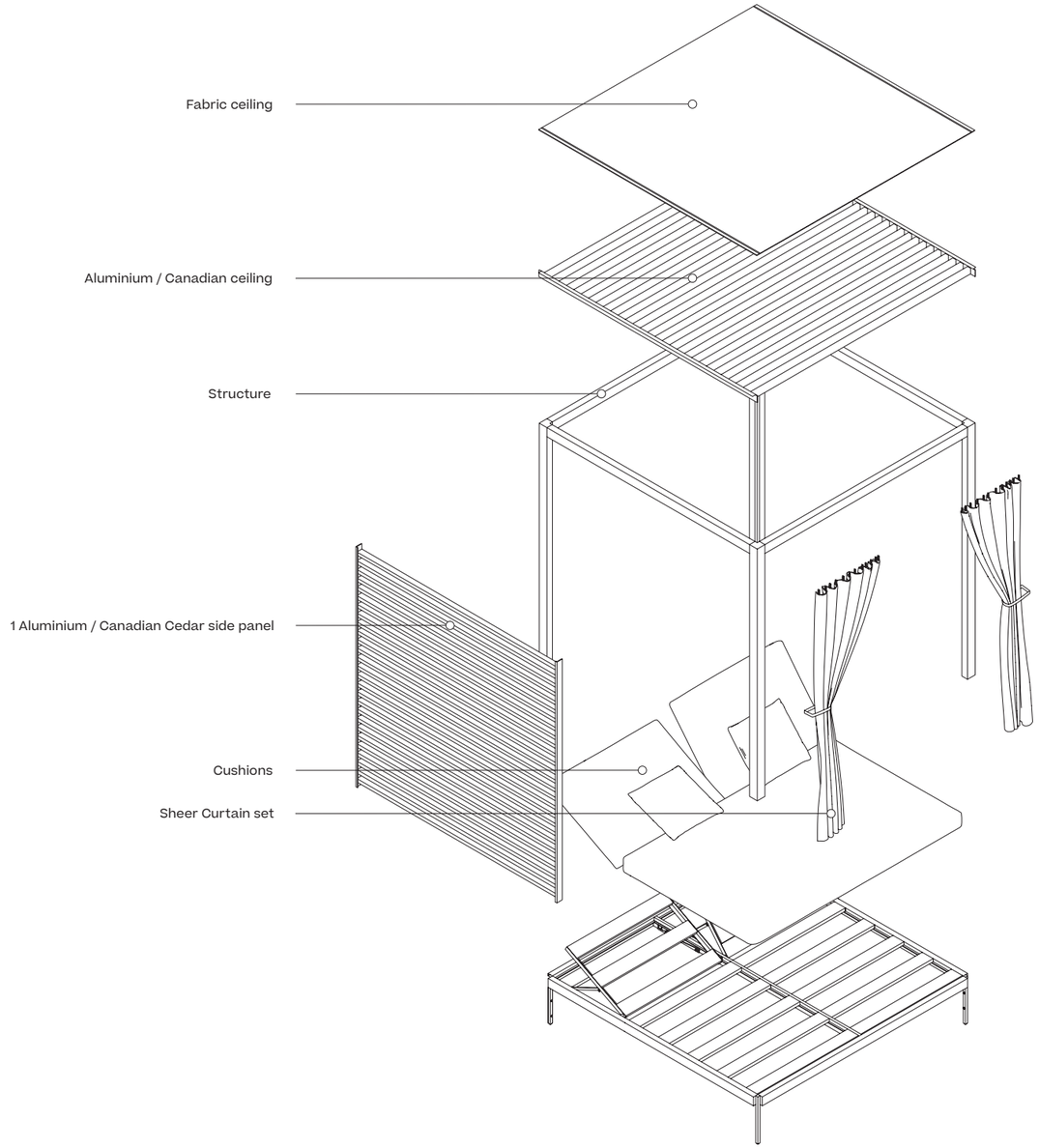
Kode app was designed with the goal of bringing mobility and intelligence into one parallel action. With it, Kettal's Pavilion H users can now control and master the various functionalities at various distances from their Pavilion H via their cell phones.



Daybed

Daybed uses modern architectural forms that highlight the nature of outdoor environments.

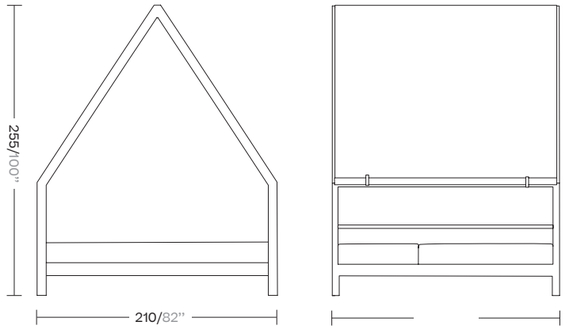


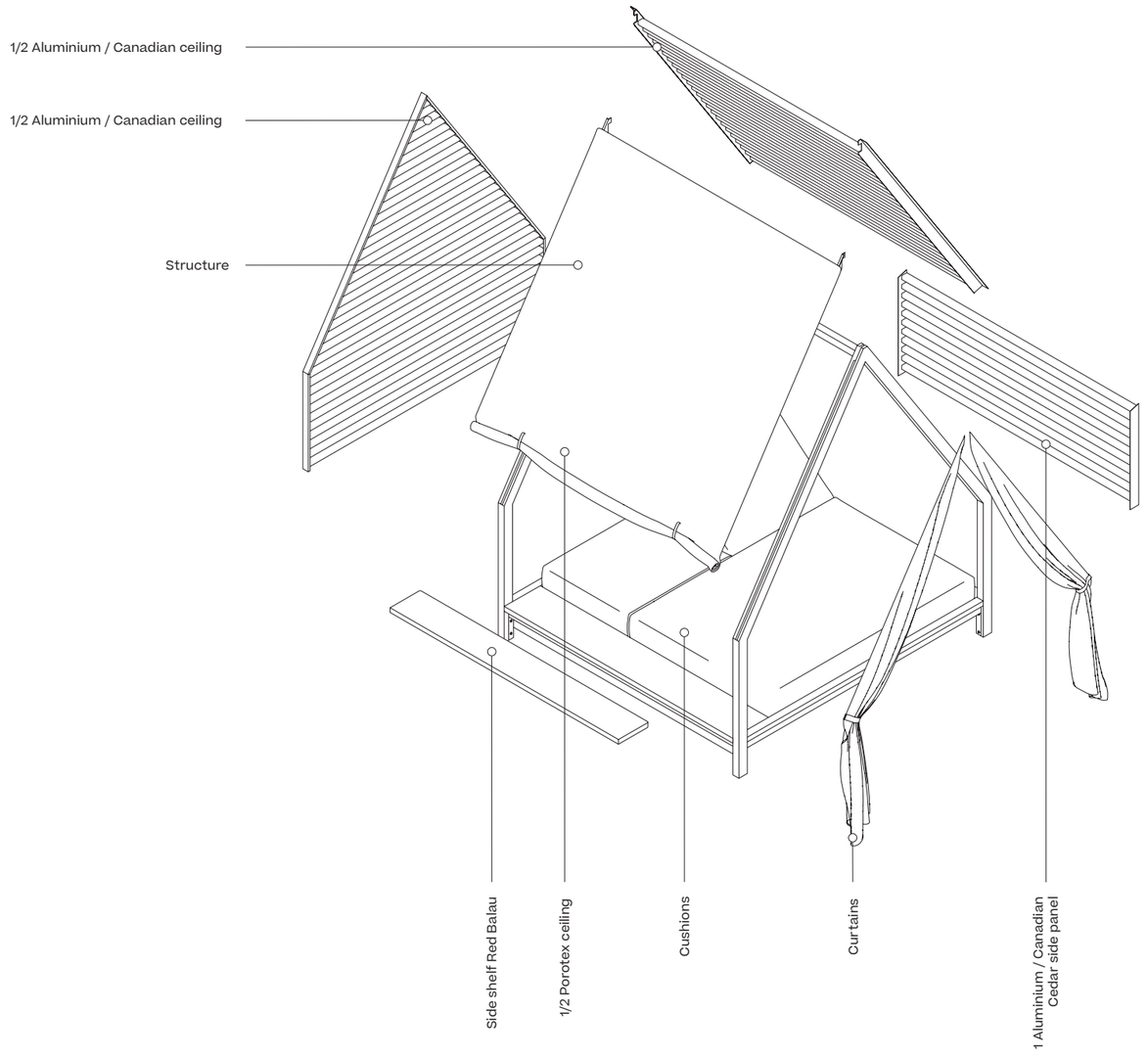


Cottage

Cottage is a charming spot, a place in which to relax in comfort, meditate, rest or simply pass the time in the company of a good book, enjoying the air and the light. It is the definitive refuge in which to enjoy the outdoors.

cm/inch





Furniture

Versatile and timeless furniture designed by some of the most important names in the international design scene.

The furniture collection, which is suitable for both indoors and outdoors, is lively and expressive.
It features modern classic designs, with an informal and stimulating language, enriched by contemporary colors and materials.

Passage,
by Ronan Bouroullec

Passage as a concept is highly ambiguous and versatile and can be used to describe numerous actions and situations. Passage relates to movement, it describes passing or movement from one place to another, in relation to travel, literature or music.

The Passage chair has any number of uses; it can seamlessly pass from one situation to another, from one place to another, from one use to another... It can be placed indoors or outdoors, displayed in a public place or kept in the comfort of home, in an urban environment or in the country.

Passage is made of aluminium, because this light, resistant material best represents the changing nature of the chair. As well as being recycled and recyclable, it is highly durable, whatever its use, which greatly reduces the carbon footprint left by its manufacture.

Two important parts create the PASSAGE aluminium chair's unpretentious structure: firstly, a very simple tubular structure, which then supports the backrest and seat, manufactured as a single piece of extruded aluminium. The lightness and flexibility of the seat finishes give the object its unique capacity for adaptation.

Passage Outdoor

Passage Outdoor

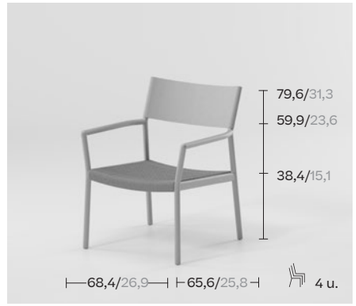
Passage Indoor

Passage Outdoor

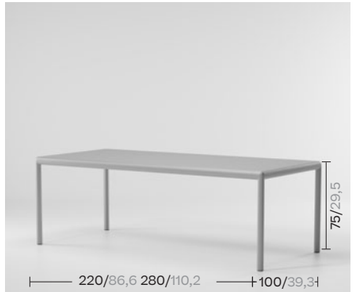
Stackable chair
KSB500100

Stackable dining armchair
KSB500400

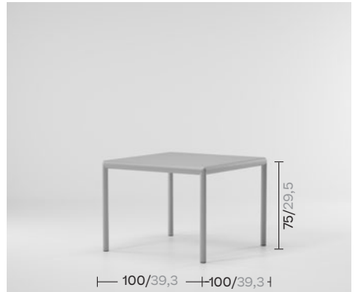
Stackable Club armchair
KSB501300



Dining rectangular tables
KSB502100 220 x 100 / KSB502200 280 x 100



Dining square table
KSB502000 100x100



Centre table
KSB502300 100x100

Seat options

Cabo Rope

Straps

Synthetic Fiber

Aluminium
(only available for Chair & Stackable armchair)

Table top

Aluminium
Table top always Texured Paint
Legs Glossy or Textured Paint

Passage Indoor

Stackable chair
KSB500100

Dining armchair non stackable
KSB500700

Stackable Club armchair
KSB501300

Dining rectangular tables
KSB502100 220 x 100 / KSB502200 280 x 100

Dining square table
KSB502000 100x100

Centre table
KSB502300 100x100

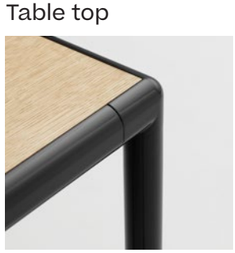
Seat options

Tapissée

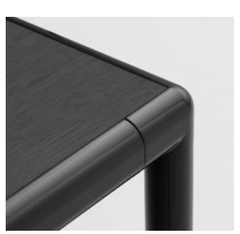
Oak Veneer

Oak Veneer Black

Table top



Oak Veneer
(Legs Glossy or Textured)



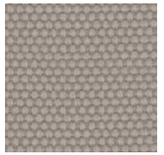
Oak Veneer Black
(Legs Glossy or Textured

Passage color options

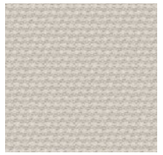
Blanc d’ivoire version

CH1 Blanc Ivoire Glossy Paint

CF1 Blanc Ivoire Textured



CR1 Cotton Strap



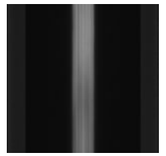
03T Snowcap Terrain Elements fabric

Papiro / Synthetic fiber

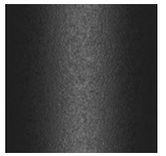
101 Blanc Ivoire Cabo Rope

Oak Veneer
Oak Ven. Black Lacquer

Noir d’ivoire Version



CH2 Noir d’Ivoire Glossy Paint



CF2 Noir d’Ivoire Textured Paint

CR7 Noir d’Ivoire Strap

01T Charcoal Terrain Elements fabric

Papiro / Synthetic fiber

111 Noir d’Ivoire Cabo Rope

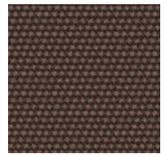
Oak Veneer
Oak Ven. Black Lacquer

Terre Sienne Version

CH3 Terre Sienne Glossy Paint

CF3 Terre Sienne Textured Paint

CR3 Plume Thistle Strap



13T Glove Terrain Elements fabric

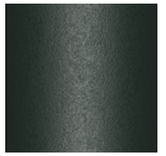
Papiro / Synthetic fiber

143 Terre Sienne Cabo Rope

Oak Veneer
Oak Ven. Black Lacquer

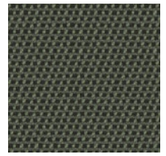
Vert

CH4 Vert Glossy Paint



CF4 Vert Textured Paint

CR8 Vert Strap



20T Peppercorn Terrain Elements fabric

Papiro / Synthetic fiber

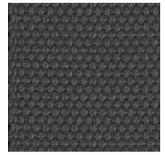
163 Vert Cabo Rope

Oak Veneer
Oak Ven. Black Lacquer

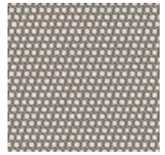
Anodisé Version

CF5 Anodisé Paint

03C Ash Textured Paint



CR0 Silver Jade Strap



08T Porous Grey Terrain Elements

Papiro / Synthetic fiber

103 Gris Claire Cabo Rope

Oak Veneer
Oak Ven. Black Lacquer

Insula,
by Patricia Urquiola

The Modular Insula sofa is Patricia Urquiola's updated interpretation of traditional seating used in traditional Arab Majlis, where community members gathered to discuss events and local issues, entertain guests, build friendships, and have fun.

Formally, it is a rational modular sofa with very softened shapes and low height, with a Insula in the backrest that concentrates all the protagonism of the design and provides a decidedly horizontal emphasis. It combines carefully balanced proportions as an architectural element that can be subtly integrated.

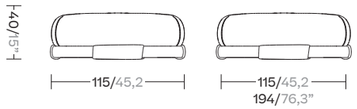
Functionally, like the original concept of Arab Majlis, the main function of the Insula sofa is socializing. The multitude of configurations allows it to adapt to all kinds of social situations, both indoors and outdoors: from the reception of an office where one can find a place to work relaxed, to resting in a home or outdoors for sunbathing and having fun.
Its modular design consists of an orthogonal aluminum base with very softened shapes where the seat cushion, very plush and comfortable, is located. The two sizes of its seats allow for various types of backrests: individual, double, angular, etc.

Insula

Living

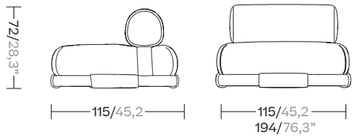
One seat module &
Two seat module

One seat KSB600700
Two seat KSB601000



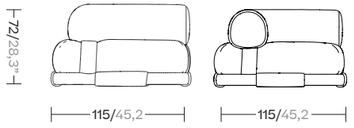
One seat module with back cushion
Two seat module with back cushion

One seat KSB600800
Two seat KSB601100



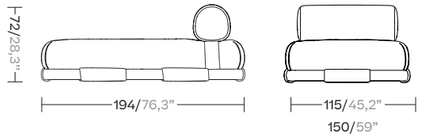
Corner module

KSB600900



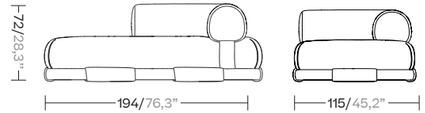
Daybed & Daybed Double

Daybed KSB601100
Double Daybed KSB601100



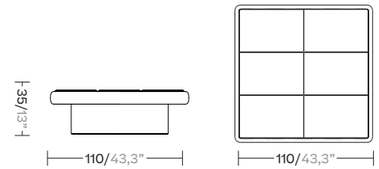
Two seat module with corner cushion

KSB601700



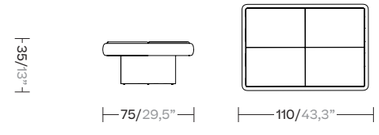
Square table

KSB601200



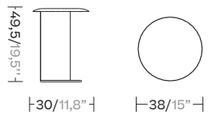
Rectangular table

KSB601300



Side table
(charger optional indoor version)

KSB601500



Eolias,
by Antonio Citterio

Eolias Collection by Antonio Citterio, inspired by the breathtaking archipelago located off the coast of Sicily. This versatile collection includes a range of indoor and outdoor furniture pieces designed to elevate any space.

One of the collection's highlights is the Eolias Salinas series, which features a chair, club chair, and club lounge chair made from sturdy aluminum with a woven wicker detail. These pieces come in both indoor and outdoor versions, with the indoor chairs available with or without wheels for added convenience.

For those seeking a more contemporary look, the Eolias Alicudi chair offers a sleek and modern design with an aluminum frame and slatted detailing.

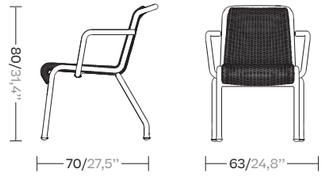
To complete the collection, there are two sizes of dining tables with a folding option, providing a stylish and functional solution for any dining area.

Living

Eolias

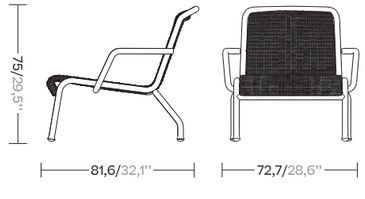
Eolias Salina
Dining Armchair

KSB200600



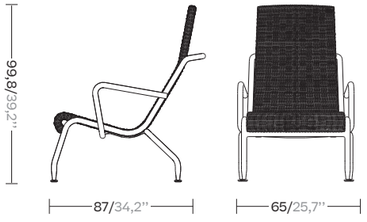
Eolias Salina
Club Armchair

KSB200800



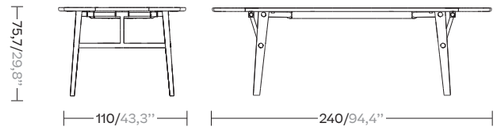
Eolias Salina
Lounge Club

KSB200900



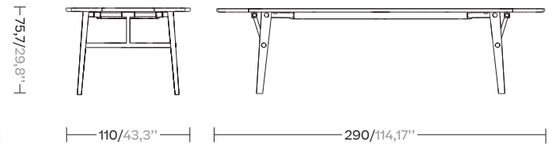
Eolias Lipari
Dining table

KSB201000 folding



Eolias Lipari
Dining table

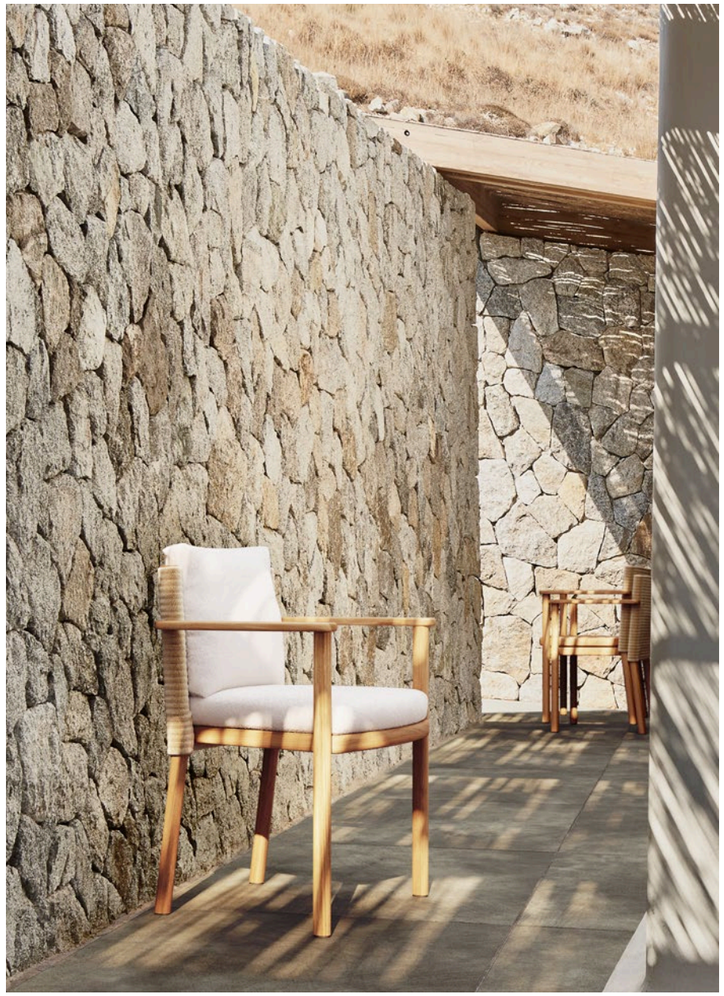
KSB201100 folding



Giro,
by Vincent Van Duysen

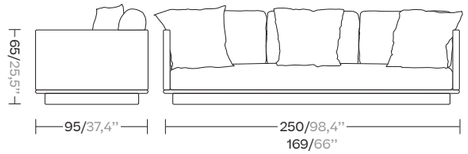
The core idea and insight behind Giro was a different usage of the rope. It is sewn together in order to create the shape of the product itself. A big source of inspiration was the Orkney Chair. This classic inspired Vincent to draw inspiration from the past with an eye on today and Kettal's technological expertise. Originally based on a natural rope material, it has been reinterpreted through the use of the very sustainable polyprollante material which can face all kinds of weather.

A SMILE IN THE MIND



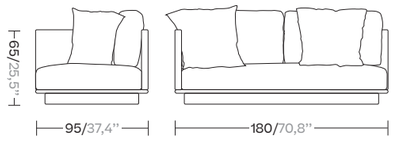
2 & 3 Seaters Sofa

KS7400400 2 seater
KS7400500 3 seater



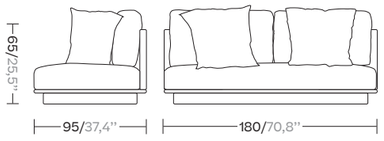
Seater Left or Right Corner module connection

KS7400600/KS7401900 teak
KS7402700/KS7402800 aluminium



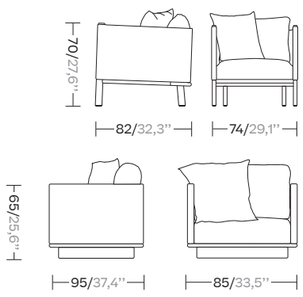
Seater Center Module

KS7400800 teak
KS7402600 aluminium



Club Armchair & 1 seater sofa

KS7400300 (club, only teak)
KS7402200 (1 seater sofa, only aluminium)



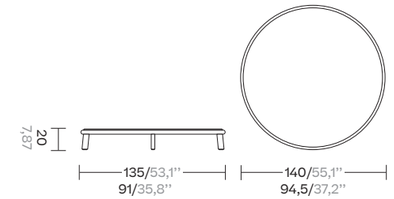
Centre Table ø90 & 135

Ceramic ø90
KS7401200

Travertine ø90 (under porch)
KS7403000

Ceramic ø135
KS7401300

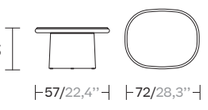
Travertine ø135 (under porch)
KS7403100



Side Table

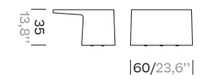
Ceramic
KS7401100

Travertine (under porch)
KS7402900



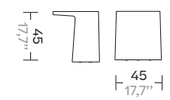
Low Side Table

KS7400900



High Side Table

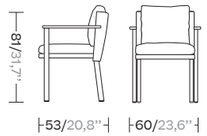
KS7401000



Folding Dining Armchair

KS7400100

Stackable Dining Armchair

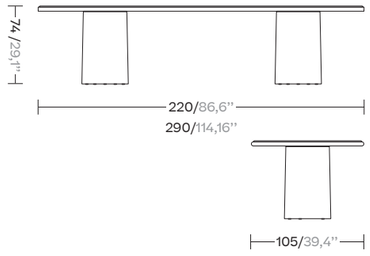


KS7400200

Bar stool

KS7403400

Dining Tables



Ceramic
220x100: KS7401500
290x100: KS7401600

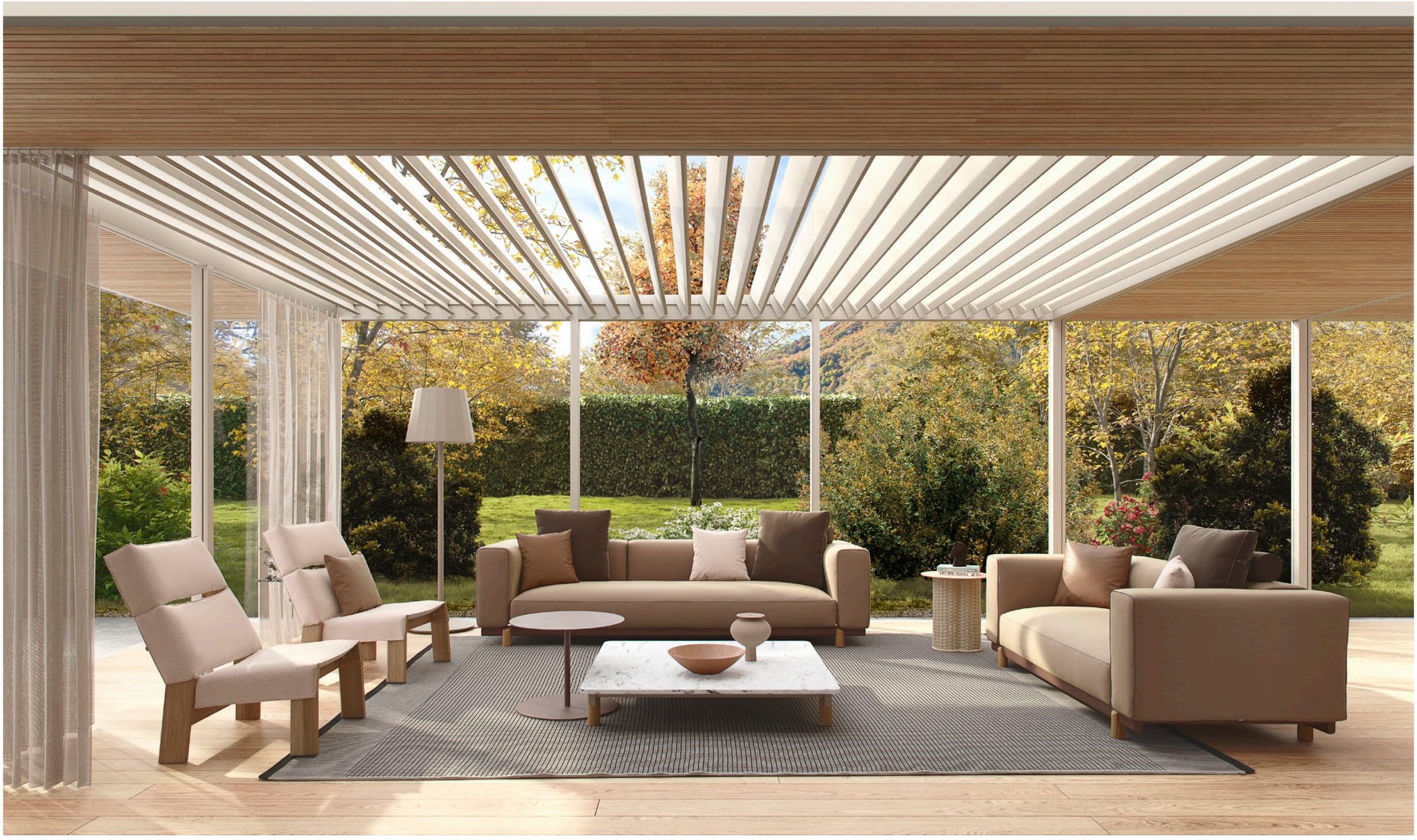
Travertine (under porch)
220x100: KS7403200
290x100: KS7403300

Molo,
by Rodolfo Dordoni

This is an example of a modular sofa in its purest form. Its orthogonal geometry is based on a rectangular modularity design, which means it can be easily adapted to suit any situation and optimize the space in which it sits. Each module can be taken apart and re-organized, creating new uses and configurations.

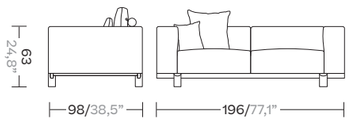
The design is aesthetically minimalistic with intentionally oversized pieces. On the other hand, the decorative elements have been consciously de-emphasized in order to give centre stage to the various combinations of fabric, colours and carefully selected details.

MANDELA THE HEROIC YEARS
LOST FISH



2 Seater Sofa

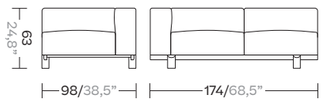
KS42XX...
KS421XX...



2 Seater Left Corner & Right Corner

Right
KS420XX...
KS421XX...

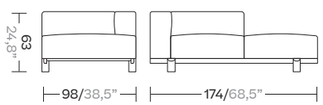
Left
KS420XX...
KS421XX...



2 Seater Left Corner Open & Right Corner Open

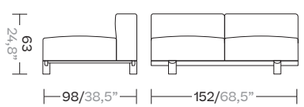
Right
KS420XX...
KS421XX...

Left
KS420XX...
KS421XX...



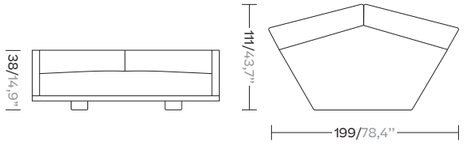
2 Seater Center Corner

KS420XX...
KS421XX...



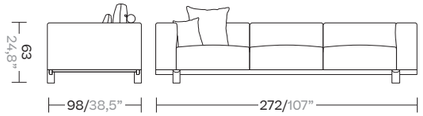
Corner

42540000TB
425400R0TB
4254087GTB
4254089GTB



3 Seater Sofa

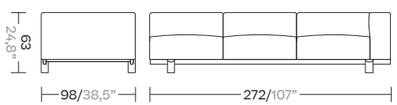
KS420XX...
KS421XX...
KS422XX...



3-Seater Right Corner & Left Corner

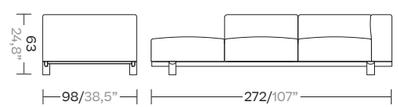
Right
KS420XX...
KS421XX...
KS422XX...

Left
KS420XX...
KS421XX..



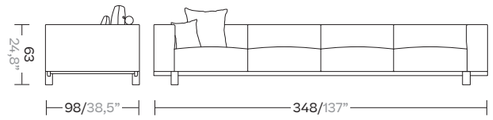
3 Seater Left Corner Open & Right Corner

Right
KS420XX...
KS421XX..



4 Seater Sofa

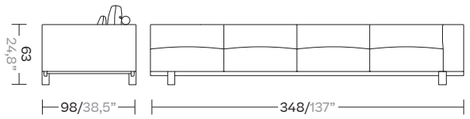
KS420XX...
KS421XX...



4-seater Right corner & Left Corner

Right
KS420XX...
KS421XX...

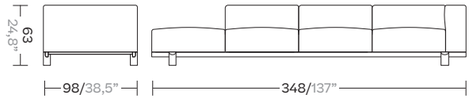
Left
KS420XX...
KS422XX...



4 Seater Left Corner Open & Right Corner Open

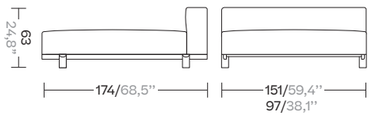
Right
KS420XX...
KS421XX...

Left
KS420XX...
KS422XX...



Single & Double Chaise Lounge

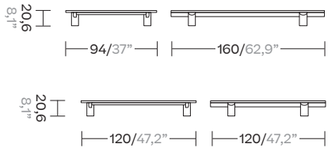
KS4211100 singhle chaise longue
KS4211200 double chaise longue



Centre Table 160x94 and 120x120

Centre table 160x94
KS4210600

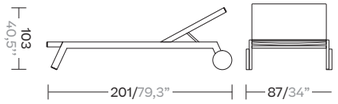
Centre table 120x120
KS4210700



Deckchair with Small Wheels & with Wheels

With small wheels
KS4210800

With wheels
KS4210900

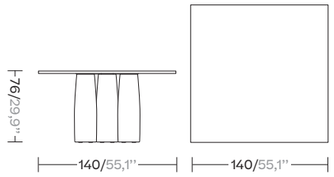


Il Colonnato, by Mario Bellini

In this project, Mario Bellini took his inspiration from a basic elemental structure in architecture. His design emulated the colonnade of classical architecture, in which a sequence of columns supports a portico, in this case a table top.
The base is a visually closed volume, despite being materially open. When seen from a different viewpoint, perception changes completely, as the columns no longer overlap and the space appears empty.

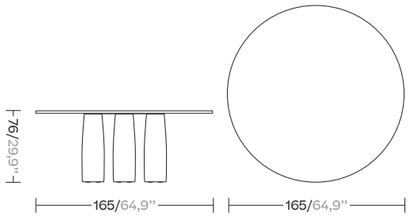
Table Square 140x140

KSA1-004-00: 4 legs / Teak
KSA1-001-00: 5 legs / Teak
KSA1-010-00: 4 legs / Minera Stone
KSA1-007-00: 5 legs / Minera Stone
KSA1-016-00: 4 legs / Marble
KSA1-013-00: 5 legs / Marble



Dining Table ø165

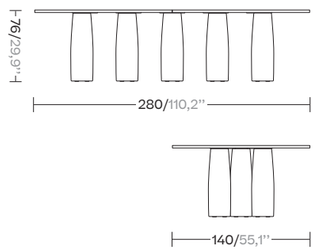
KSA1-006-00: 4 legs / Teak
KSA1-003-00: 5 legs / Teak
KSA1-012-00: 4 legs / Minera Stone
KSA1-009-00: 5 legs / Minera Stone
KSA1-018-00: 4 legs / Marble
KSA1-015-00: 5 legs / Marble



Dining Table 280x140*

*Two parts 140 x 140, union plate included

KSA1-005-00: 6 legs / Teak
KSA1-002-00: 8 legs / Teak
KSA1-011-00: 6 legs / Minera stone
KSA1-008-00: 8 legs / Minera stone
KSA1-017-00: 6 legs / Marble
KSA1-014-00: 8 legs / Marble



Teak

Marble

Antique Rose
(Minera stones)

Atlas
(Minera stones)

Grand Bitta, by Rodolfo Dordoni

The Grand Bitta collection features a unique combination of aluminum and teak legs, seats made of braided polyester, and comfortable cushions, with teak or stone table tops, all crafted from waterproof materials.
The designer’s intention was to create a dense braiding that would allow air to flow through, evocative of the braiding used to moor boats (hence the name “Bitta,” which means “mooring” in Italian). The result is a collection of pieces that appear light and airy, while also providing cozy, natural-hued nests to unwind in. Crafted from a blend of ropes, teak, and aluminum, the Daybed is fully customizable with a range of rope and fabric colors to suit your style. Designed with outdoor lounging in mind, the Daybed’s generous size and comfortable design make it the perfect addition to any patio or poolside. Enjoy luxurious relaxation in style with the Grand Bitta Daybed.

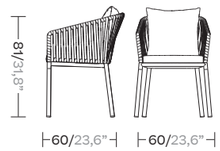
Grand Bitta

GESELLSCHAFT FINE INSEL
AUFGRIFFE
2
Zmiana ustawienia
W labiryncie przestrzeni i obrazów

Living

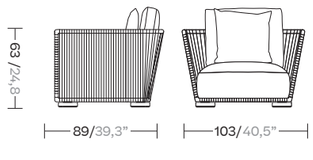
Dining armchair

KS7003700



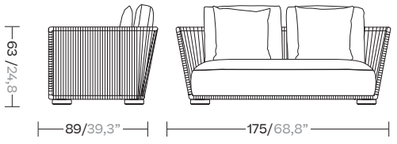
Club Armchair

KS7003000



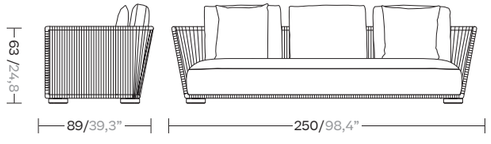
2-seater sofa

KS7003100



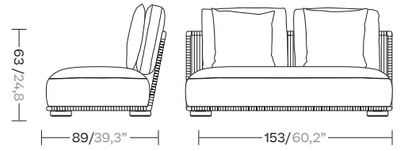
3-seater sofa

KS7003200



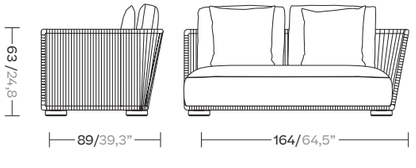
Central module

KS7003500



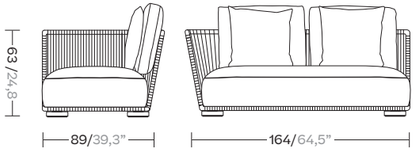
Right module

KS7003400



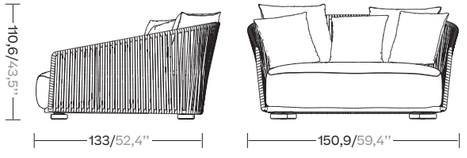
Left module

KS7003300



Daybed

KS7003600



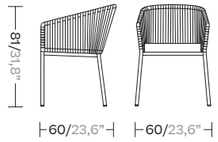
Bitta & Bitta Lounge, by Rodolfo Dordoni

Grand Bitta is characterized by a combination of aluminum and teak legs, seats of braided polyester and comfortable cushions, with teak or stone table tops - all while using all waterproof materials. “The intention of the designer was to create dense braiding that would still let the air through, reminiscent of the braiding of the ropes used to moor boats (hence the name Bitta, which means ‘mooring’ in Italian), which makes the pieces look lightweight but, at the same time, they look just like cozy nests in natural colors to sit back and relax in.”

Dining Armchair Bela Rope

Aluminium legs
KS7000100

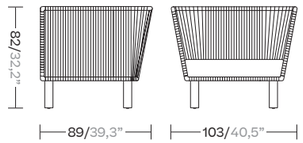
Teak legs
KS7000100



Club Armchair Bela Rope

Aluminium legs
KS7000300

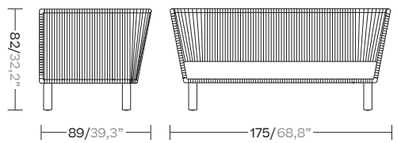
Teak legs
KS7000300



2 Seater Sofa Bela Rope

Aluminium legs
KS7001200

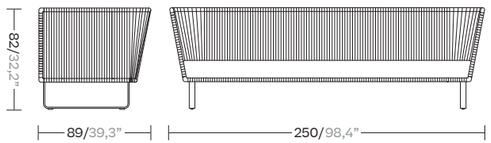
Teak legs
KS7001200



3-Seater Sofa Bela Rope

Aluminium legs
KS7001400

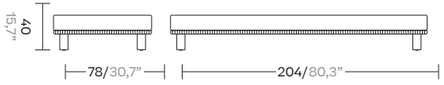
Teak legs
KS7001400



Deckchair Stool Module

Aluminium legs
KS7000600

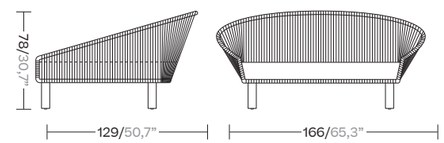
Teak legs
KS7000600



Daybed

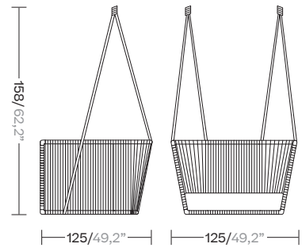
Aluminium legs
KS7002200

Teak legs
KS7002200



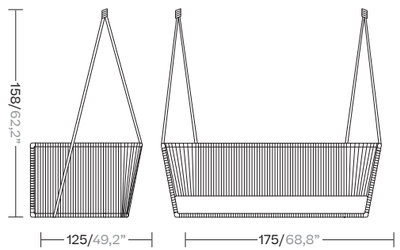
Club Swing Rope Set

KS7000800



2 Seater Swing Rope Set

KS7000900



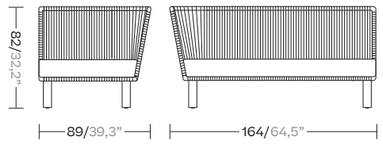
Left and right Corner Module

Left & Aluminium legs
KS7001600

Left & Teak legs
KS7001600

Right & Aluminium legss
KS7001800

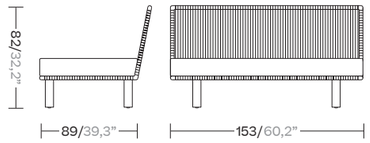
Right & Teak legs
KS7001800



Central Module Bela Rope

Aluminium legs
KS7002000

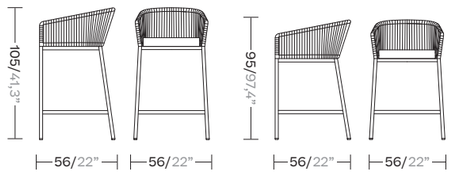
Teak legs
KS7002000



Bar Stool Bela Rope & Counter Height Bar Stool

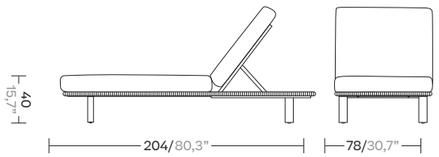
Bar stool
KS7002600

Counter height Bar stool
KS7002800



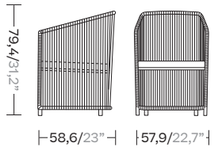
Deckchair Module

KS7000700



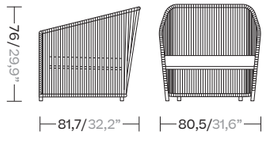
Dining Armchair

KS7L00100



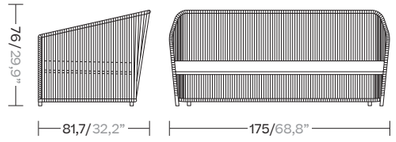
Club Armchair Rope & Parallel

KS7L00300



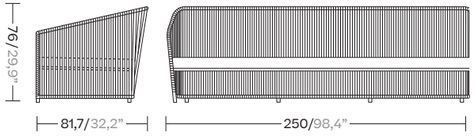
2-Seater Sofa Rope & Parallel

KS7L00500



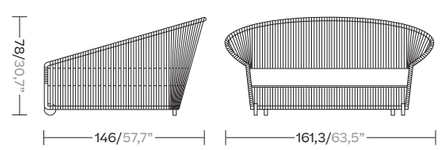
3-Seater Rope & Parallel

KS7L00700



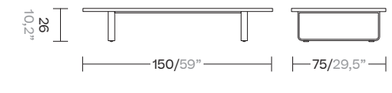
Daybed Rope & Parallel

KS7L00900



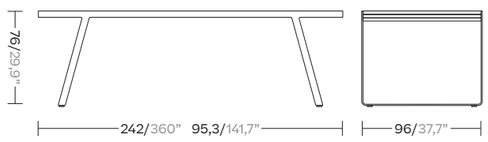
Centre Table

KS7002400



Dining Table Extendable 8-12 Guests

KS7002500

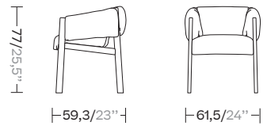


Plumon,
by Patricia Urquiola

The new outdoor family designed by Patricia Urquiola for Kettal is based on the concept of clothing, on dressing and undressing furniture.
Adopting a tailoring approach, Patricia Urquiola designs the new family with a reference to the characteristic Brazilian spirit, which lives in abundant, roomy, comfortable furnishings, somehow evocative of distant landscapes and cultures.
For Plumon, Urquiola designs a light structure, on which a tailored and padded dress is ‘moored’, wrapped. This ribbed padding, characterized by stitching, as well as being an aesthetic figure, fulfills the comfort of the product. It is the fit that guides the aesthetics. With a few simple gestures, the dress is placed on the rigid teak structure and embraces it. An extreme ease of use that becomes a real plus for an outdoor collection.
A comfort that is also emphasized visually, thanks to the padded dress that generously also embraces the armrests and the outside of the backrest.

CHANG-RAE LEE

Dining Armchair contract

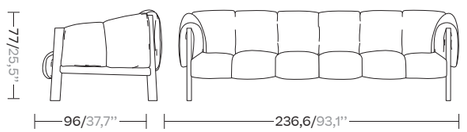


KSA801400

Club armchair

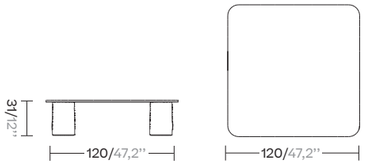
KSA801100

3 Seaters Sofa



KSA800200

Central table



KSA801000

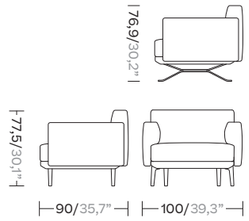
Boma,
by Rodolfo Dordoni

The Boma collection was born from the need for high performance in outdoor environments, without sacrificing on the increasing demand for comfort.

The structure is organized around a frame entirely made of aluminum, which is capable of hiding in the essentiality of its lines both the quality of the materials used and the possibility of easy articulation in different compositions.

Club Armchair

KS2500100

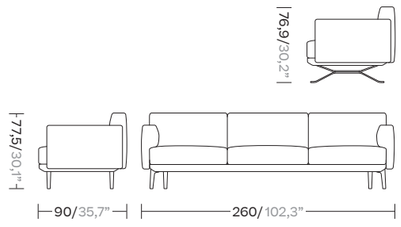


2-Seater Sofa

KS2500200

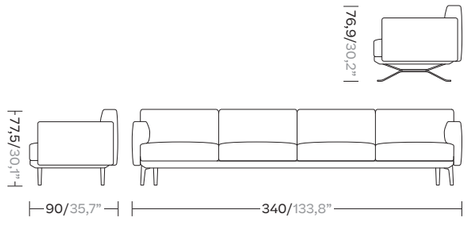
3-Seater Sofa

KS2500300



4-Seater Sofa

KS2500400

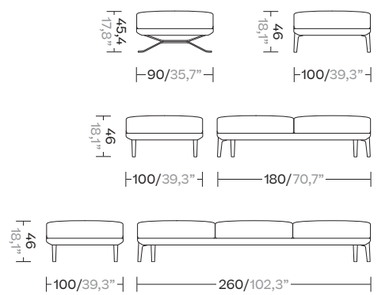


Bench

1-Seater
KS2500800

2-Seater
KS2500900

3-Seater
KS2501000



2 Seater Right & Left Corner Connection & end

Right (end)
KS2501400

Left (end)
KS2501400

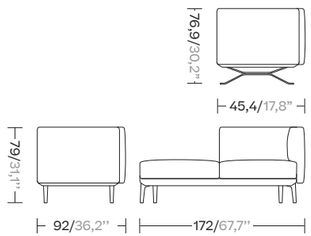
Right corner
KS2501200

Left corner
KS2501500

2 Seater Right & Left Corner Connection-Open

Right
KS2501300

Left
KS2501600



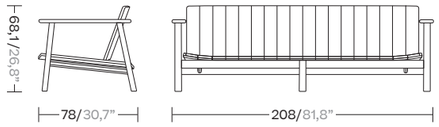
See the Boma concept scanning this QR code

Riva,
by Jasper Morisson

The Riva collection of outdoor furniture is above all about achieving a certain atmosphere for the better enjoyment of outdoor space. The plank construction of seat and back follows a long and varied tradition of outdoor chairs made in similar ways, and which, in this case, actually provides a high level of comfort and good looks too.

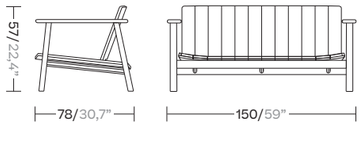
3-seater Sofa

KS2600700



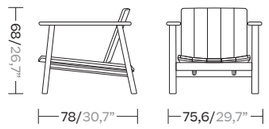
2-seater Sofa

KS2600600



1-seater Sofa

KS2600500

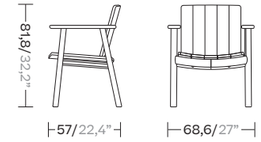


Low club armchair

KS2600300

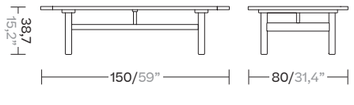
Dining Armchair

KS2600100



Centre Table 150x80

KS2600800

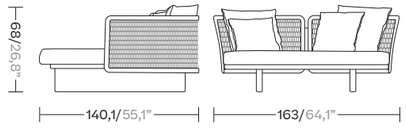


Living

Mesh,
by Patricia Urquiola

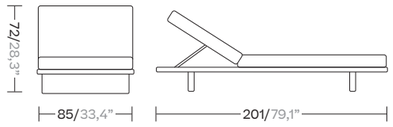
The Mesh collection recalls architectural facades, which filter the surrounding environment without stopping the light and air flow. Industrial and natural materials, hard and soft surfaces, transparent and solid volumes are put face to face in order to create this family of outdoor furniture based on contrasts.

Daybed



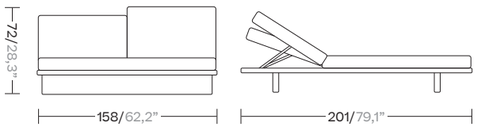
KS1701000

Deckchair



KS1700800

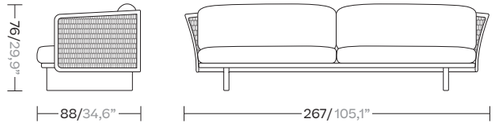
Two Places Deck Chair



KS1700900

3 Seater Sofa

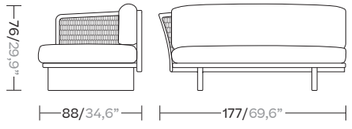
KS1700100



Left & Right Corner Module End

Left
KS1700400

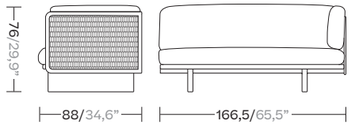
Right
KS1700500



Left Corner Module Connection

Left
KS1700200

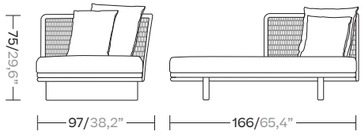
Right
KS1700300



Right Deck Chair Module

Left
KS1701100

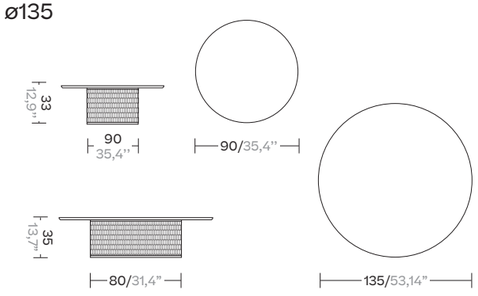
Right
KS1701200



Centre Table ø90 ø135

ø90
KS1702200

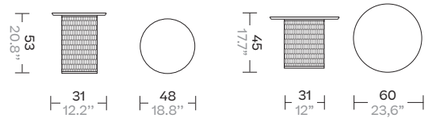
ø135
KS1702300



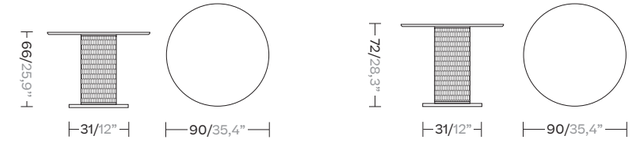
SideTable ø48 and ø60

ø48
KS1702000

ø60
KS1702100



Dining Table ø180 ø135 ø90

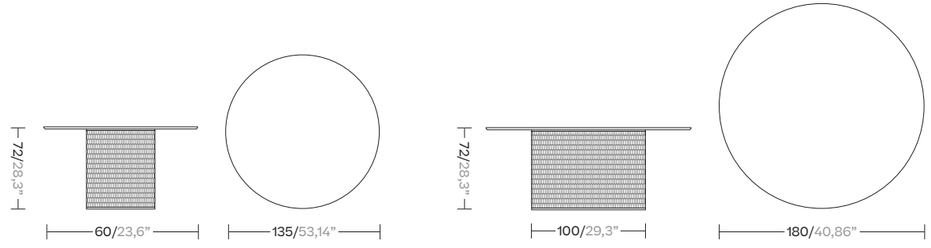


Low Dining Table
KS1701900

Dining Table
KS1701800

ø135
KS1701600

ø180
KS1701700



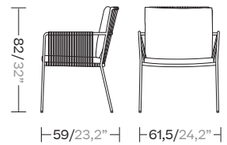
Net,
by Kettal Studio

The Net collection conserves a classic structure. Elegant with smooth lines, it gives a calming and attractive appearance. Woven cords, aluminum and tubing come together to provide a light, handcrafted look.

Dining Armchair & Lite Dining Armchair

Dining
KS6800100

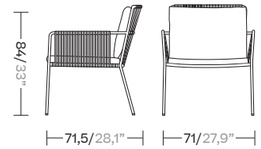
Lite
KS6800200



Club Armchair & Lite Club Armchair

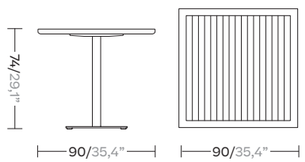
Club
KS6800900

Lite
KS6801000



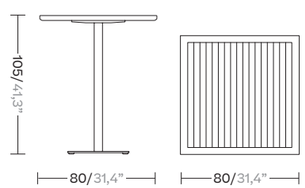
Dining Table

KS6800500



Bar Table

KS6800600



Cala,
by Doshi Levien

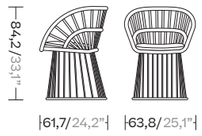
Cala is a high-backed armchair inspired by the iconic Emanuelle. The chair has a majestic spatial presence with transparent and light surfaces. The open weave of the rope provides a latticed window for visual privacy while maintaining a connection to the natural elements.

Cala may be used for outdoor dining as well as a chair to lounge in. The wide selection of metal coatings, rope colours and cushion fabrics offer many possibilities to tailor the identity of the chair to suit different projects.

Dining Armchair

Wood legs
KS2700200

Aluminum legs
KS2700100



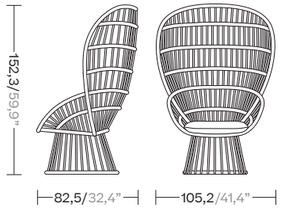
Stackable Dining Armchair

KS2700400

Club Armchair

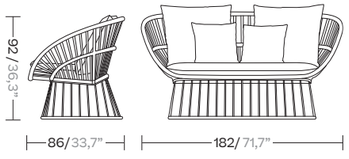
Wood legs
KS2700600

Aluminum legs
KS2700500



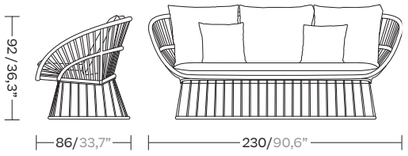
2 Seater Sofa

KS2700700



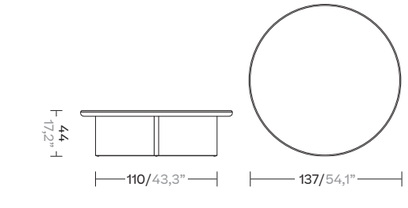
3 Seater Sofa

KS2700800



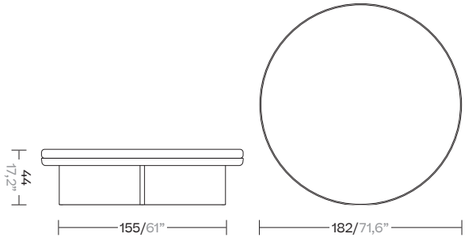
Pouf ø135

KS2700900



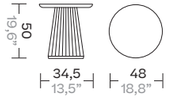
Pouf ø180

KS2701000



Side Table ø48

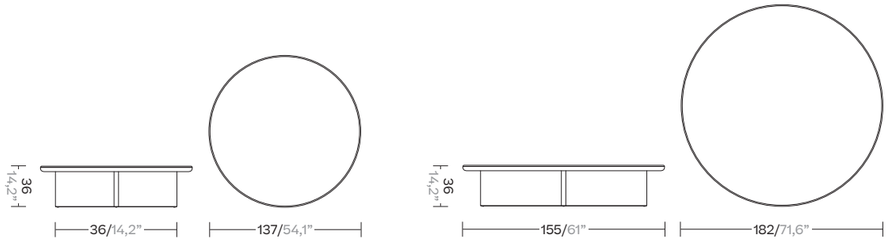
KS2701100



Centre Table ø135 and ø80

ø135
KS2701200

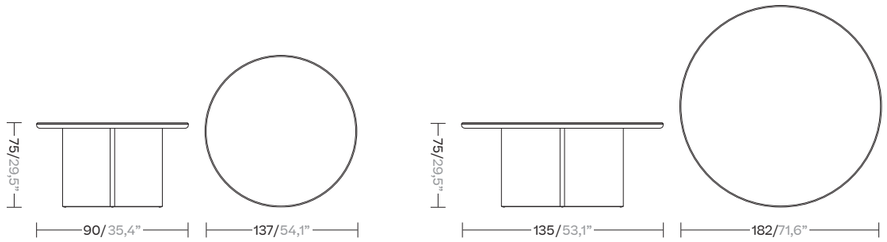
ø180
KS2701300



Dining Table ø135 and ø180

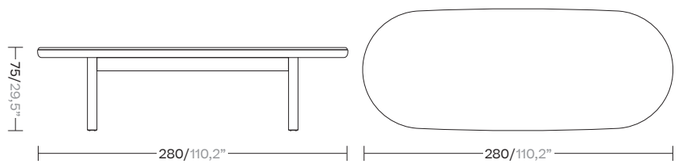
ø135
KS2701400

ø180
KS2701500



Oval dining table 280x110

KS2701600*

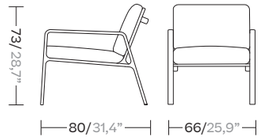


Park Life,
by Jasper Morisson

Park Life is a complete family of furniture for outdoors, whose clean cut profile is adaptable to a wide range of situations. Lightweight, yet extremely durable, it is easily stacked for transport or winter storage. With technical sophistication, careful ergonomics and pleasing looks, Park Life offers a long life both structurally and visually.

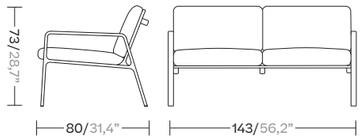
Club Armchair

KS1100600



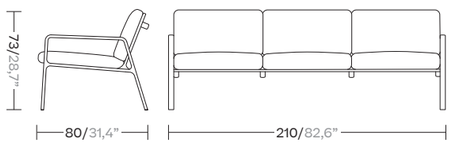
2 Seater Sofa

KS1100700



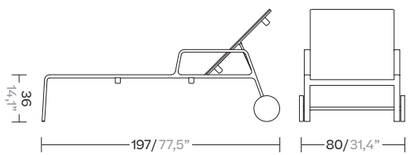
3 Seater Sofa

KS1100800



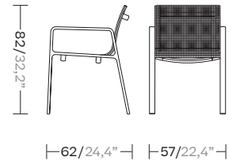
Deckchair

KS1101500



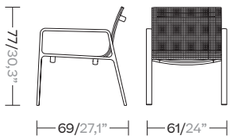
Dining Armchair

KS1100100



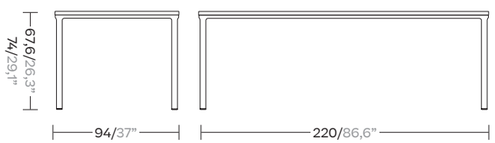
Low Dining Armchair

KS1100500



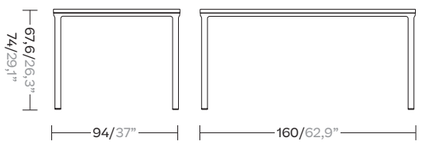
Dining Table 220x94 / 8 guests & low version

KS1100400

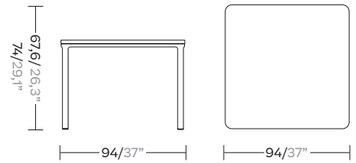


Dining Table 160x94 / 6 guests & low version

KS1100300

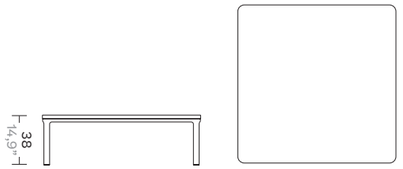


Dining Table 94x94 & low version



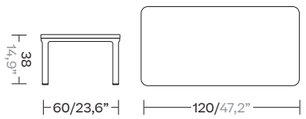
KS1100200

Centre Table 120x120



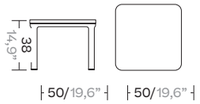
KS1100900

Centre Table 120x60



KS1101000

Side Table 50x50



KS1101100

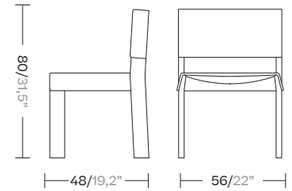
Band
by Patricia Urquiola

The idea behind the Band collection is the breakdown of structure. It is an object designed using an ensemble of pieces. The chair’s design intentionally challenges the classic sophisticated lines of furniture design and becomes something schematic — a conceptual program. It is a structure made up of repetitive angular shapes that give centre stage to its raw materials and it can be formed entirely of aluminum or teak wood, as well as Terrain Fabrics.

Dining Chair

Aluminium
KS2800100

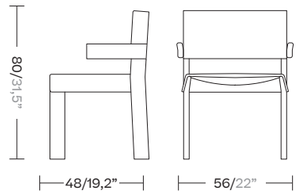
Teak
KS2800200



Dining armchairs

Aluminium
KS2800300

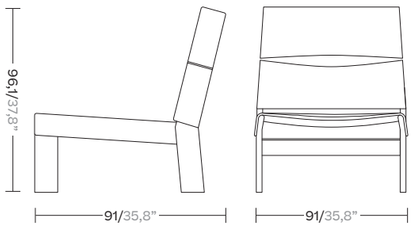
Teak
KS2800400



Club armchair

Aluminium
KS2800500

Teak
KS2800600

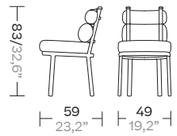


Roll
by Patricia Urquiola

This ironical intervention on the conventional upholstery converts a regular backrest into two independent ‘wraps’ connected by colorful straps. A graphical aluminum structures frames the protagonist of this chair, the cushions.

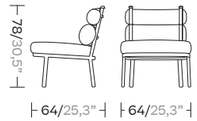
Dining Chair

KS2300100



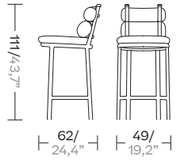
Club Chair

KS2300200



Bar Stool

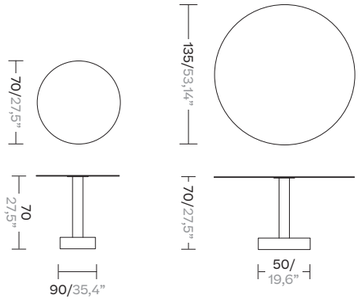
KS2300300



Dining Table ø135
& Dining Table ø80

ø135
KS2300500

ø80
KS2300400



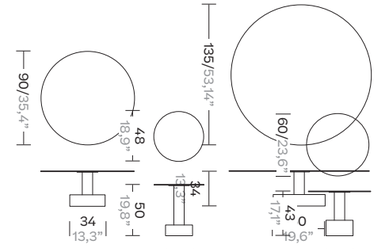
Centre Table ø135 and ø90

Side Tables ø48 and ø60

ø135
KS2300700

ø48
ø90
KS2300800
KS2300600

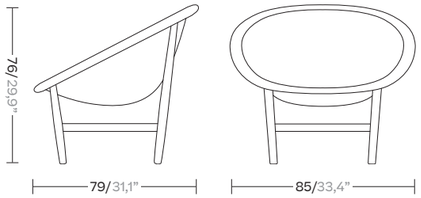
ø60
KS2300900



Basket,
by Nanna and Jørgen Ditzel

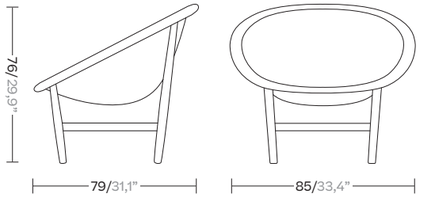
An edit of the Basket chair, created in the 1950s
by the Danish designers Nanna and Jørgen Ditzel.
The Basket chair, made from oak, comes in its original
version created by the Ditzels — hand-braided
in wicker — and in an outdoor version made from
artificial fiber and teak.

Indoor Club chair



KS1000200

Outdoor Club Chair



KS1000100

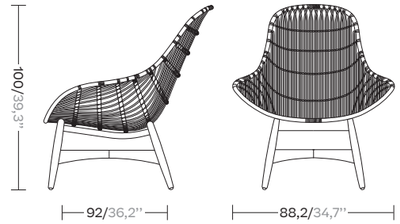
Tou,
by Naoto Fukasawa

Tou is our modest tribute to the ancient handicraft of rattan and reed wickerwork, an essential element in the development of both Western and Eastern cultures. Historically, it has been used for all kinds of domestic utensils, furniture and more. The materials are simple and completely natural, but the internal structure of the stem consists of hundreds of cavities, making it both strong and light.

The manufacture combines traditional manual techniques with much more industrial processes. Instead of using the most common form of weaving, we use striped vertical lines, which are lighter and much more expressive than mesh. The outline is smooth and soft, following the natural shapes provided by the material.

Club Armchair

KS6700100 (indoor version)
KS6700200 (outdoor version)



Arc,
by Kettal studio

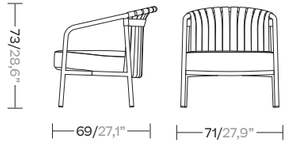
The Arc collection features an enveloping backrest based on fundamental geometry: a constant radius arc. It shows restrained, elegant proportions. The light aluminium frame clearly expresses a desire to maintain armchair tradition.
The backrest features simple yet sophisticated braided strips, while the seat is padded with polyurethane foam covered in matching fabric and the fabric cushion has a removable cover.
The collection is used mostly in hotels, in lobbies and rooms, on cruise ships and also in domestic settings as light furniture in sofa and dining areas.

Arc

Dining armchair

KSA500100

Club armchair

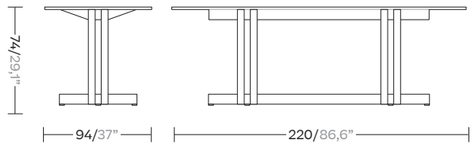


KSA500200

Altar,
by Miguel Milá

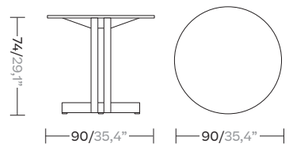
Miguel Milá designed this table in the mid-sixties as an altar for his wedding. It later became a table for everyday use, but was never produced.
As if he were a master craftsman, Miguel Milá designed this piece based on the art of simplicity and efficiency. Its shape hides its complexity, but at the same time reveals the wood's own character, giving it life and prominence.
Its constructive logic makes it strong enough in terms of structure, but formally a beautiful piece.
The beauty of logic and common sense understands neither time nor trend.

Dining table



KSA400200

Dining table

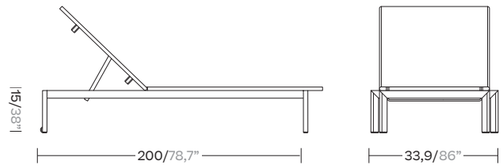


KSA400100

Pad,
by Kettal studio

Kettal has made deck chairs for decades, and always of the same excellent quality. This enables us to offer a product that garners all that experience: comfort, durability, stackability and so on.
Pad is a sturdy, long-lasting deck chair system designed for relaxing in comfort. It is built to withstand continued use. The sturdy seat guys and backrest can be easily changed. The ample seat surface and sandwich-style structure make it exceptionally comfortable. With a stretch guy attached to the aluminium frame and optional cushions that add extra comfort.

Deckchair



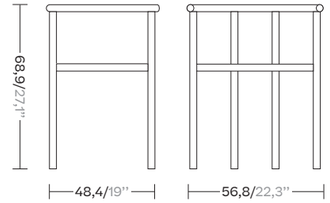
KSA700100

Ringer,
by Michael Anastassiades

The Ringer Collection is the first collaboration between Kettal and Michael Anastassiades, and it was conceived as a minimalist approach to cafe dining furniture. The title references the traditional Game of Horseshoes, and links to the gesture of the armrest sitting on top of the legs.

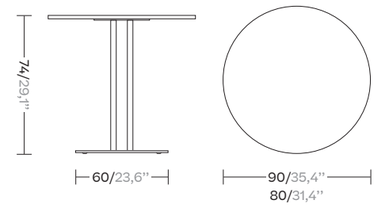
Dining Armchair

KS7700100



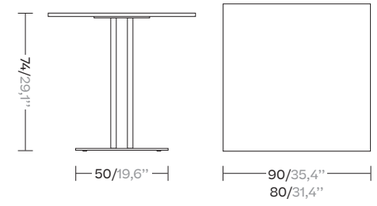
Dining Table Round Base

KS7700200



Dining Table Square Base

KS7700300

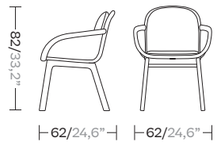


Vimini,
by Patricia Urquiola

Vimini means wicker in Italian and it also sounds like Bimini, the name of an island the designer likes. It uses just the right amount of outdoor wicker with a rougher wooden frame. It does not have the same modernist spirit as the Basket (which the original inspiration came from) but it is familiar enough that, when you get close, it stirs a memory and makes one feel at home. That is what it is, more or less — an object of memory.

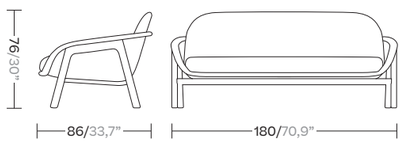
Dining Armchair

KS1500100



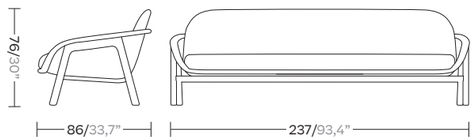
2 Seater Sofa

KS1500200



3 Seater Sofa

KS1500300



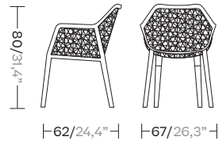
Maia,
by Patricia Urquiola

Like an architecture that is in keeping with its surroundings, the Mala collection designed has a natural lightness and elegance.
The design of the artisan braiding, the sturdiness of the aluminum frame and the new, Porotex and chenille fabric collection create a combination that oozes energy.

Dining Armchair

Aluminum legs
KS6500100

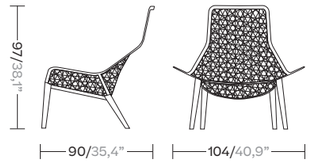
Teak legs
KS6500200



Club Chair

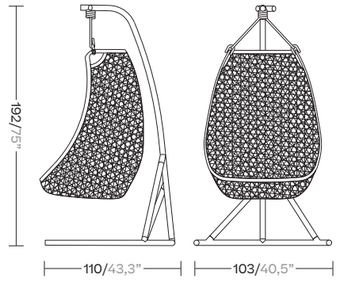
Aluminum legs
KS6500300

Teak legs
KS650400



Egg Swing

KS6500900



Barstool

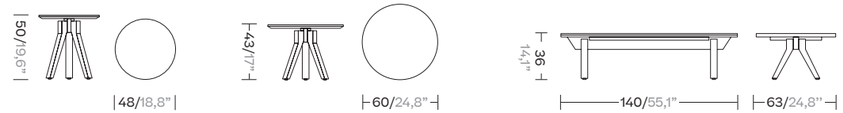
KS6500800

Side Table

Ø48
KS4101800/ KS4101900

Ø60
KS4101600/ KS4101700

Centre table
KS4101400/KS4101500



Dining Table

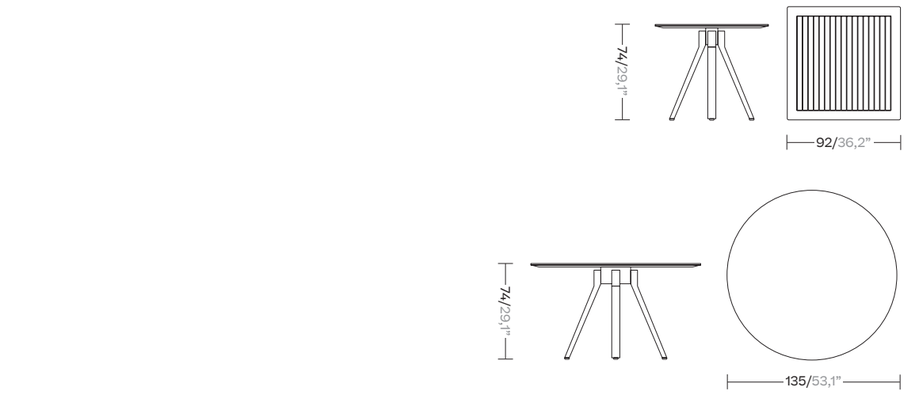
Ø135
KS4102100/KS4102200

4 guests
KS4102000

6 guests
KS4102300/KS4102400

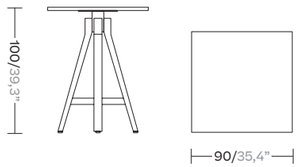
8 guests
KS4102500/KS4102600

10 guests
KS4102700/KS4102800



Bar Table

KS4101300

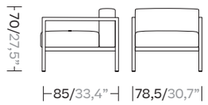


Landscape,
by Kettal Studio

Landscape aims to be part of a project.
It is not understood as an item apart, but instead
relates to its environment and melds with it.
It is the project that is important, not the product,
and this is its essence. Its rationalist construction seeks
to bring order, form and structure to the outdoor space.
Functionally, it is designed to provide shelter: to shade
and cool or protect from the elements.

Club Armchair L

KS9400400



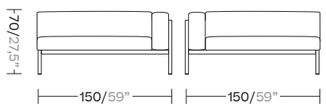
Left & Right Corner Module

Left
KS9401000

Right
KS9401100

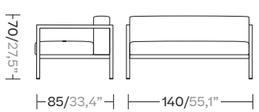
Island

KS9401300



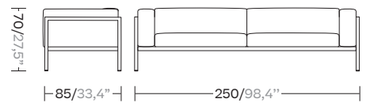
2 Seater L

KS9400700



3 Seaters Sofa XL

KS9400900

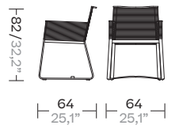


3 Seaters Sofa XL

KS9401200

Dining Armchair

KS9400100



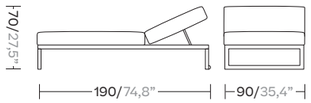
Rocking Chair

KS94003000

Single & Double Lounger

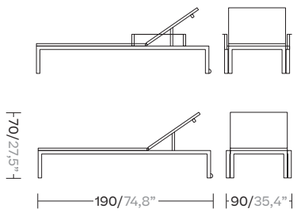
Single lounger
KS9401500

Double lounger
KS9401600



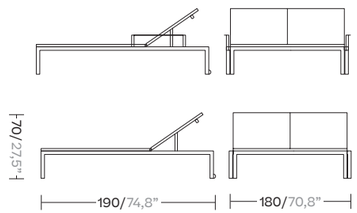
Deckchair

KS9401800



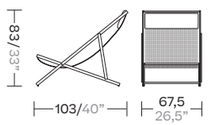
Double Deckchair

KS9402100



Transat

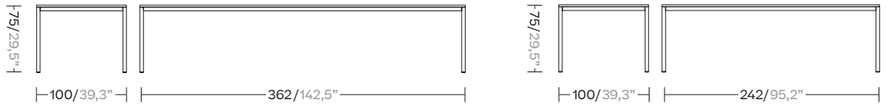
KS9401700



Dining Tables

8 guests
KS9402500

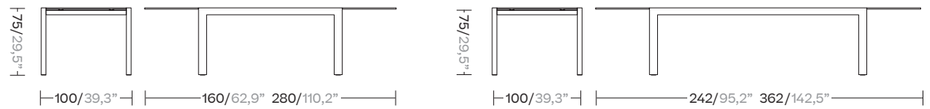
12 guests
KS9402600



Extendable Tables

6-10 guests
KS9402700

8-12 guests
KS9402800

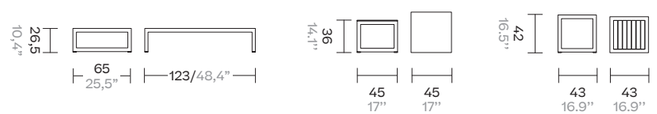


Center Tables

Centre Table
KS9402900

Aluminium Side Table
KS9402300

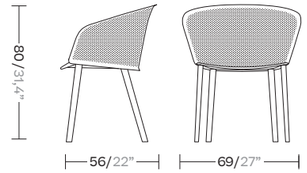
Teak Side Table
KS9402400



Stampa, by Ronan & Erwan Bouroullec

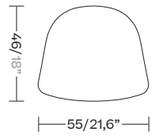
Stampa is an aluminum chair inhabited by carefully organized holes, made through the technique of punching metal sheets. This pattern, ressembling textile sensations, offer a robust yet delicate design that can assume the passage of time.

Dining Armchair



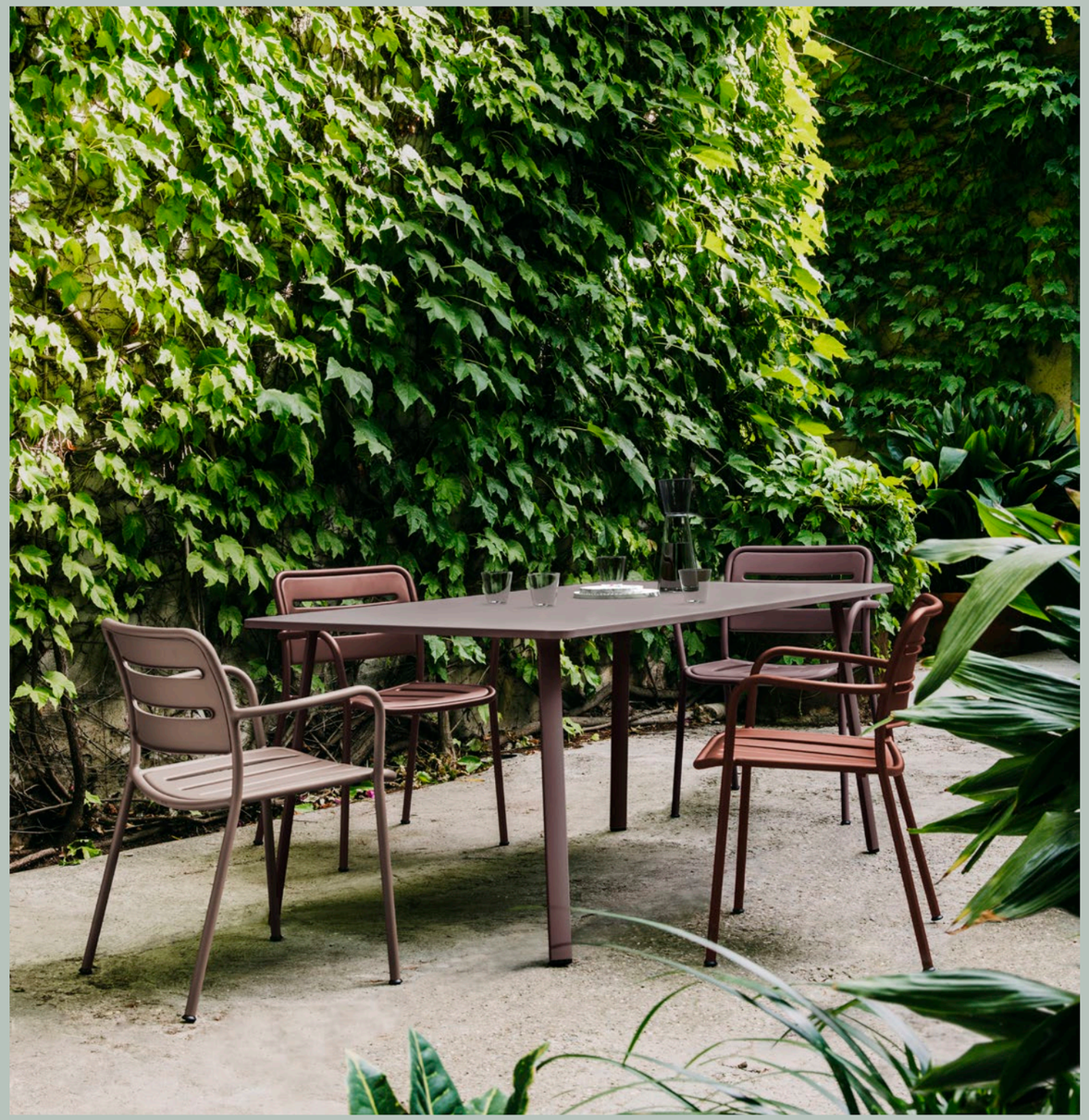
KS2200100

Cushion



22105-...

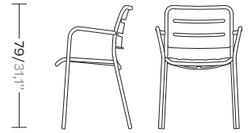
Village, by Jasper Morrison



A chair for all outdoor situations, from village house to grand café. The lightweight aluminium structure allows easy handling while the neutral language of its form takes nothing away from the scenery. This chair pays respect to the long standing codes of metal stacking outdoor chairs while gently refreshing the look.

Dining Armchair

KS1300100



Lighting

Elegance and technology meet to improve the lighting of your spaces.

The different light designs can adapt to all situations: conversation, concentration, relaxation and more. We now know that an adequate amount of light and a clever placement improves mood and energy levels. Form, function and performance is driving the fusion of technology and emotion.

Half Dome, by Naoto Fukasawa

Never the same Half Dome, never the same light or the same mood. Half Dome is a great mountain with endless variations of lighting and sky situations and seasonal characteristics; the many images reflect the varied creative responses to this remarkable granite monolith. The dimension of Half Dome light follows our image of the moonlight.

Bela lamp, by Doshi Levien

Bela is a colorful and versatile lamp with a continuous length of rope in a form referencing the texture and lightness of traditional handwoven lanterns. Every year in India there is a kite festival and the streets are lined with enormous spinning frames wound with colourful kite string. These light wooden structures gave Doshi Levien the idea for the frames or spools onto which the Bela ropes are clipped. It can be placed directly on the floor, suspended or used as a standing lamp.

Dots,
by Kettal Studio

Dots lamps, manufactured in aluminium with LED lights, are available in two versions: floor lamp with a circular base and planter lamp with a base that can be fastened to the ground. The new Dots lamps have been developed for indoor and outdoor use. The height and direction can be adjusted to focus the light where it is needed. The lamp features a waterproof switch and includes a USA plug.

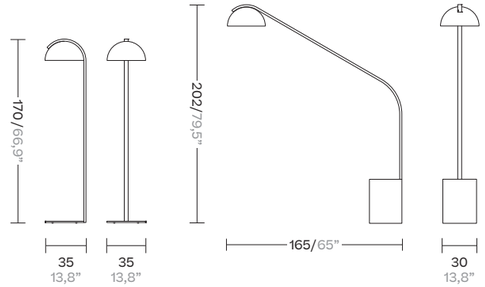
Mia,
by Michel Charlot

Mia is a family of nomadic lamps built around an acid-treated glass diffuser which is protected by a large polypropylene lampshade. Both are held in place by a clever wire structure. It was important to have the lamps completely waterproof. By achieving this, the Mia allows for a wide range of applications and it is suitable for outdoor use. The Mia series comprises multiple variations, including a small battery powered lamp.

Overhang Lamp

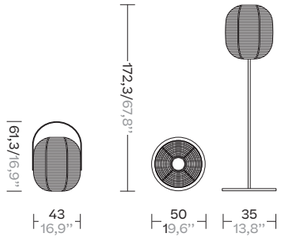
KS5700200
Overhang lamp

KS5700100
Floor lamp



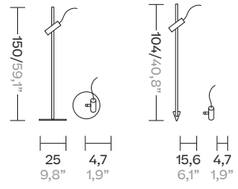
Bela Lamp & Bela Lamp Floor

KS5700400
KS5700300



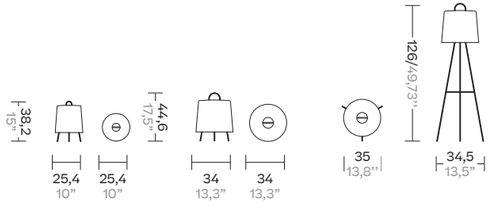
Dots Outdoor Floor Lamp & LED Aluminium Planter light

KS5700600
KS5700500



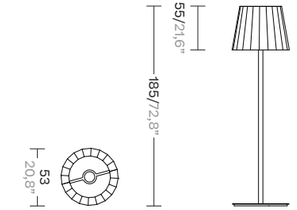
Mia Outdoor Lamps Lamp

KS5700800
KS5700900



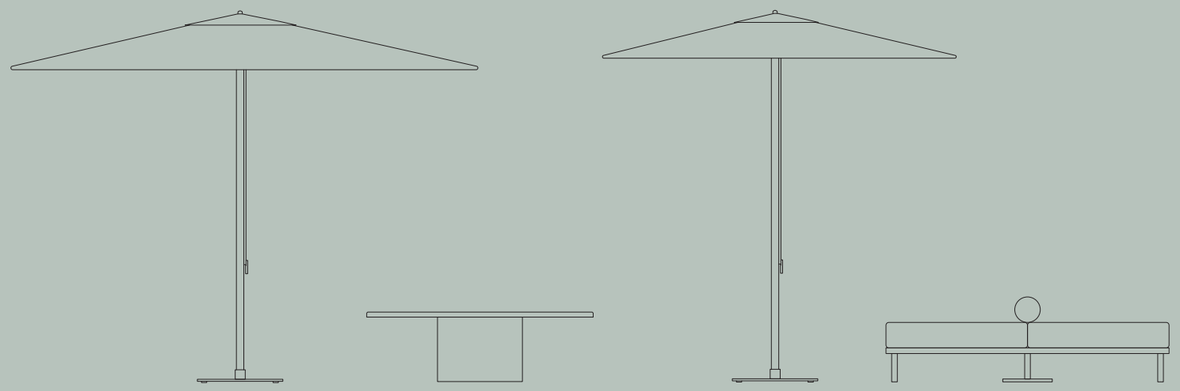
Floor Lamp

KS5700700



Shadow

Selectively shade your outdoor spaces.

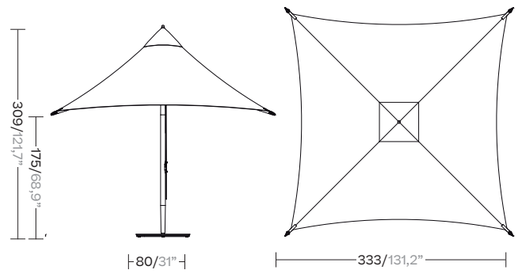


The humble parasol has a vital role to play in maximizing your enjoyment of outdoor spaces. It ushers away the harsh sunlight and it should be an unassuming but elegant presence on the patio.

Paladin,
by Konstantin Grcic

Paladin is a wooden parasol for domestic and public use. Its canopy appears to be floating on top of an elegantly shaped mast. The design employs a mechanical principle which incorporates the tension of the canopy into its structural logic. With only the mast and four movable struts, the textile absorbs the tensile forces of the parasol when unfolded.
The mast goes right through the center of the canopy, leaving a central hole that is acting as an indirect skylight and allowing for air circulation.
The wooden elements are made in natural teak with a reinforcing core in aluminium. The mechanical joints and fasteners in aluminium and stainless steel are designed to minimize the material input while offering maximum performance.

Paladin

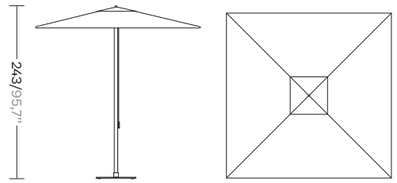


KSB100100

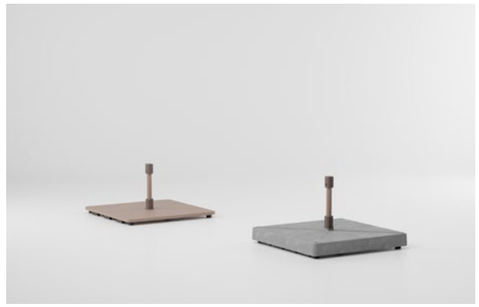
Meteo S & L
by Konstantin Grcic

Meteo aims to explore the largely untapped design potential of modern parasols. Protection from direct sunlight is becoming a quintessential condition for our health and wellbeing. The increasing impact of parasols and other sunshade systems on the planning and furnishing of modern cityscapes, recreational resorts and private dwellings gives rise to the challenge of a renewed approach to this specialized product category.

S Parasol



KS5705800

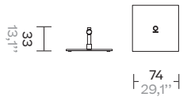


S Meteo Parasol Base

S Meteo Telescopic Steel Flat Base (no wheels)
KS5706000

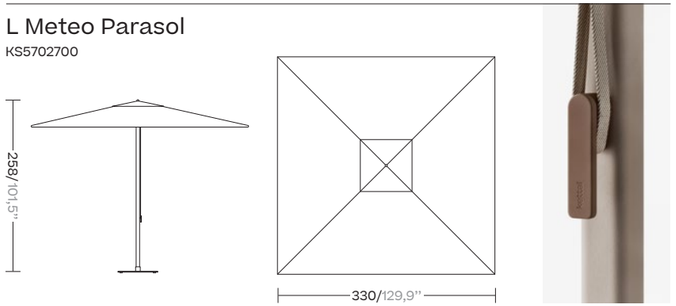
S Meteo Telescopic Steel Flat Base (with wheels)
KS5706200

S Meteo Telescopic Concrete Base (with wheels)
KS5706300



L Meteo Parasol

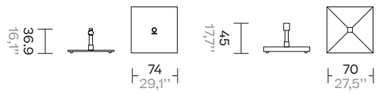
KS5702700



L Meteo Telescopic Steel Flat Base (With wheels)
L Meteo Telescopic Concrete Base (With wheel)

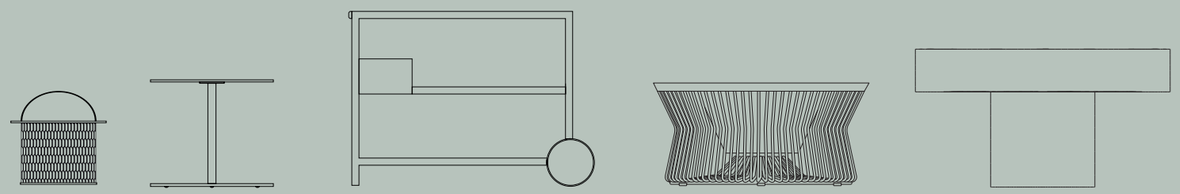
L Meteo Telescopic Steel Flat Base
KS5706200

L Meteo Telescopic Concrete Base
KS5706300



Objects

Offering additional options while complementing the collections.



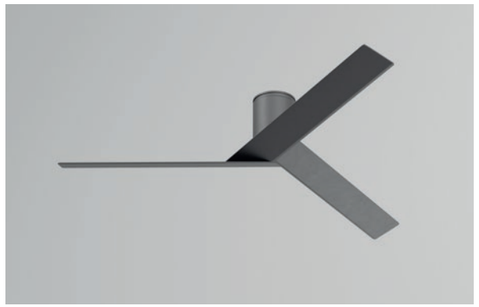
A selection of objects that complement indoor and outdoor spaces. They will dovetail aesthetically and functionally with your overall project.

Superfan
by Michael Anastassiades

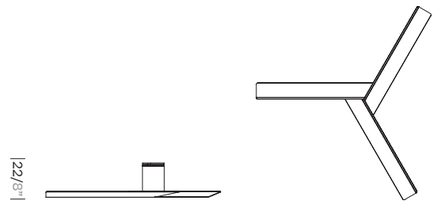
Superfan is a tri-blade fan whose geometry is simply defined through three angled blades, meeting at the rotating axis. All design decisions are made to maximise performance and improve efficiency: the angle of the blades, the lightness of the aluminium material and the selection of the motor for accurate speed control and quiet function.

The two fan versions operate with equal efficiency both with and without a pendant, offering flexibility of use for different ceiling heights.

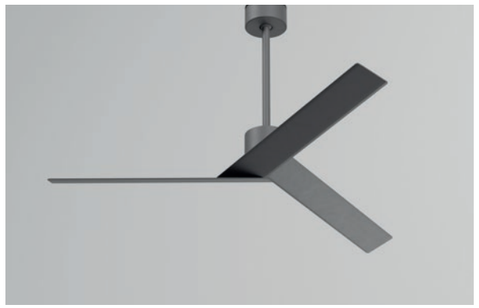
Living



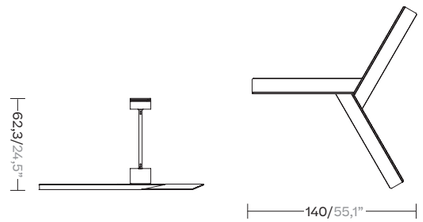
Ceiling fan



KSA900100



Ceiling fan downrod



KSA900200

App & Voice Control

Kode app allows you to remotely control and configure the Superfan, making it easy to use it from your smartphone anywhere in your home.

works with the Google Assistant

works with amazon alexa

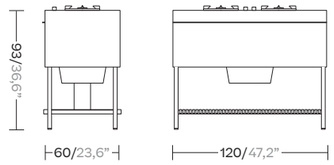
Base Kitchen
by Kettal Studio

This modular kitchen structure offers infinite solutions. An aluminium supporting frame can be teamed with a number of stoneware modules in various combinations whilst maintaining its authentic linear design.
This design features clean, smooth surfaces, with no corners, for easy cleaning and maintenance.

It is available in two types of stoneware and two Iroko wood finishes for the doors. The modular aluminium structure comes in black only.
Along with basic kitchen functions, it has a gas barbecue and can include several burners with a support for a wok. It can also include a bar.

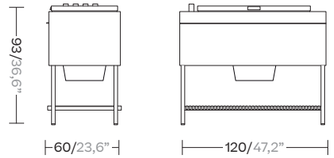
Cook module

A6800GAS2Q 2 gas cooker



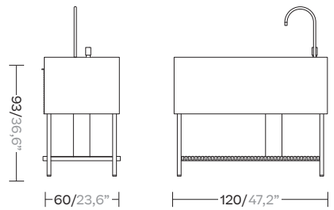
Barbaque module

A6800BBQHL Barbaque



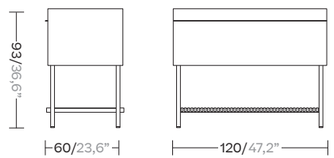
Sink module

A6800AGU0D



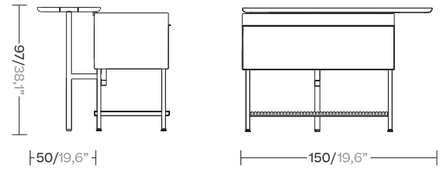
Work top module

A6800ENC00



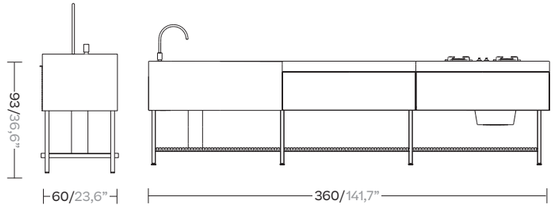
Work top + kitchen bar

A6800ENCKB



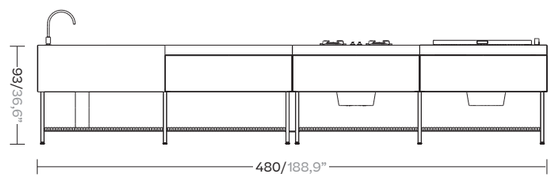
Sink top + Work top + Cook top 2 configuration

KSA604800

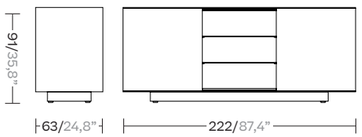


Sink top + Work top + Cook top + Barbaque configuration

KSA605400

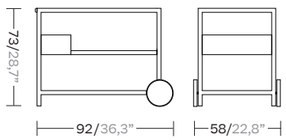


Outdoor Kitchen



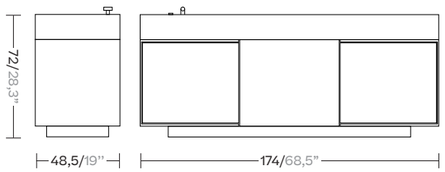
KS5702100

Trolley



KS5702200

Sideboard



KS5702000

White Saltflats

Volcano Dust

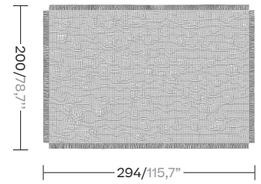
Slot canyon

Atacama Desert

Highlands Valley

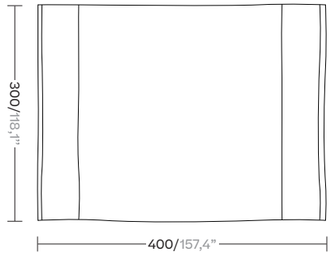
Northern Lights

Rug

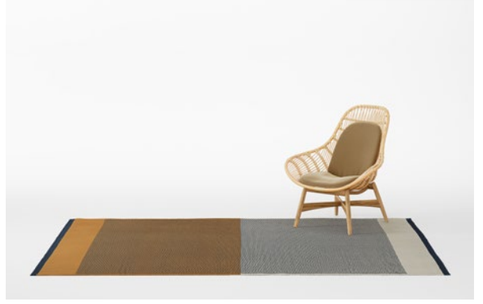


KS5702300

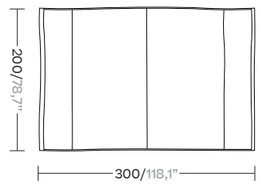
Block Fabrics Rugs



KS5702400

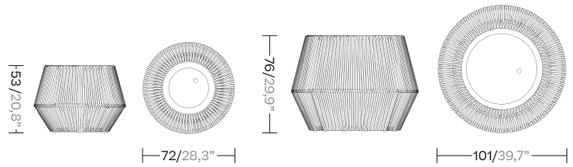


Line Fabrics Rugs



KS5702500

ZigZag Large & Medium Planter

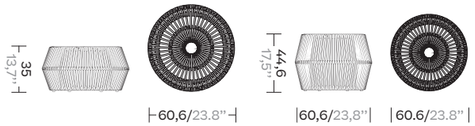


KS5700600

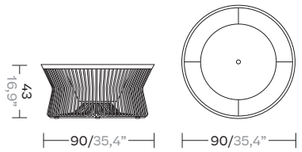
ZigZag Pouf & High Pouf

Pouf
KS5701700

High pouf
KS5701600



Fire Pit

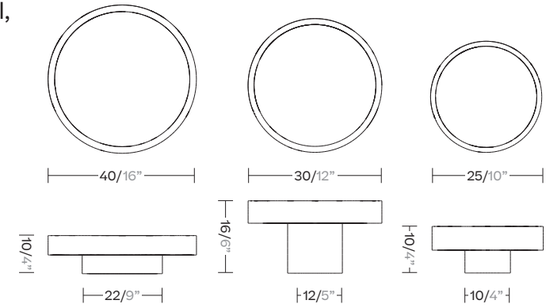


KS5701700

Side Table + Tray

KS5707000

Totto Small, Medium, Large



57ATR-952-41-...
57ATR-952-42-...
57ATR-952-43-...

Dolomite
TT1

Obsidian
TT2

Montana
TT3

Quartz
TT4

Erinite
TT5

Finishes

Contemporary & elegant finishes for endless combinations.

The wide selections of materials include fabrics, metals, woods, stones and ceramics. All of these worlds form the basis of the library. We invite the professional to explore and combine colors, textures and materials to create exclusive codes for each project.

Terrain Elements

Charcoal
01L-01T

Cumulus
02L-02T

Fog
09L-09T

Porous Grey
08L-08T

Snowcap
03L-03T

Moonstone
07L-07T

Karakum
06L-06T

Cambium
12L-12T

Raku
11L-11T

Clove
13L-13T

Desert Rose
14L-14T

Pink Salt
15L-15T

Pacific Dawn
16L-16T

Acer
17L-17T

Firetail
18L-18T

Glowing Ember
19L-19T

Tiger Eye
05L-05T

Goldrush
04L-04T

Sea Heart
22L-22T

Heath
21L-21T

Peppercorn
20L-20T

Rock Pool
23L-23T

Tropic
24L-24T

Skylark
25L-25T

Nautica
26L-26T

Blue Reef
27L-27T

Cosmos
28L-28T

Amethyst
29L-29T

L: Laminate
T. No laminate (only for umbrellas)

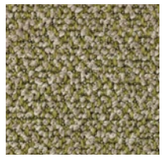
Technical information and
High res images

Tonale Boucle Laminate

White Poppy
81L

Sesame
82L

Anise
83L



Dill
84L

Allspice Jamaica
85L

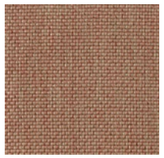
Bird's foot
86L

Tonale Lino Laminate

White Chia
61L

Fennel
62L

Brown Mustard
64L



Kampot
65L

Fenugreek
66L

Soga (Giro Collection)

New Dawn
455

Ivy
465

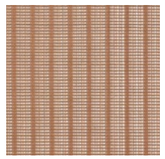
Chesnut
475

Woodland
485

Maya curtains (outdoor)

Bonneville
J06

Nevada
J03



Colorado
J08

Terrain Paint

Slate Stone
01C

Mysty Smoke
02C

Ash
03C

Bone
04C

Tuff
05C

Wet Stone
06C

Sand Dune
07C

Dry Clay
08C

Arabica
09C

Sepia
19C

Rose Canyon
16C

Blossom
20C

Ruby Dust
18C

Sunset Glow
17C

Terrarosa
15C

Terracota
14C

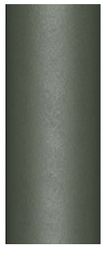
Amber
13C

Ginger Root
12C

Desert
Storm
11C

African
Savannah
10C

Spring
Meadow
28C


Kombu
29C

Forest
Stream
27C

Sea Moss
26C

Glacier Ice
25C

Polar Sky
24C

Nightfall
23C

Indigo
22C

Wild Lupin
21C

Galena
33C

Bronze
30C

Corten
31C

Manganese
32C

Plain Bela rope

Basalt
Z01

Shore Line
Z02

Nimbus
Z03

Polar White
Z04

Dry Vine
Z05

Reed
Z06

Dusk
Z07

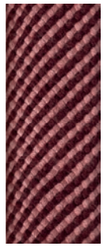
Riverbed
Z08

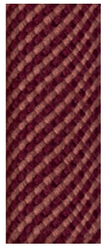
Terra Firma
Z09

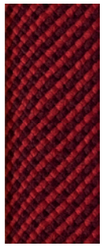
Chestnut
Z10

Black Cacao
Z14

Gypsum
Z11


Dragon Tree
Z12


Sumac
Z13


Mader Root
Z15

Red Mud
Z16

Tumeric
Z19

Champa
Z20

Charoli
Z18

Tamarind
Z17

Bitter Goud
Z21

Foilar
Z22

Evergreen
Z23

Sea Grass
Z25

Teal
Z24

Azur
Z28

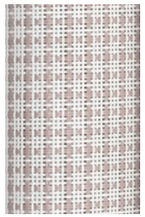
Blue Slate
Z29

Midnight
Z30

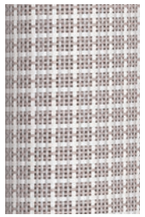
Lavandin
Z27

Treetop
Z26

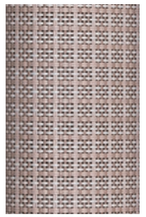
Parallels



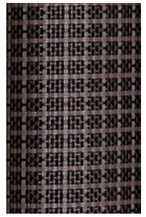
Lace Coral
528



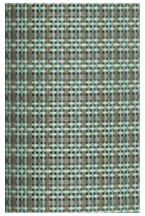
Padina
564



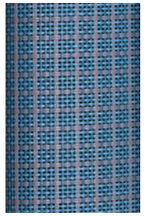
Saline
571



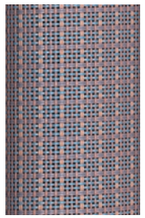
Urchin
547



Turtle Grass
553



Winter Sea
569



Xenia
568

Plumaria
567

Parallels (Porotex)

White Salt
989

Silver Moon
990

Sea Shell
991

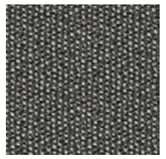
Beach Sand
992

River Sand
988

Black Urchin
993

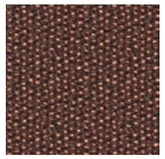
Rockress (Insula Collection)

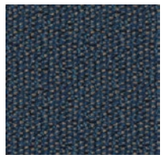
Silver Falls
D1L

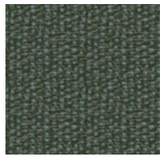

Black Velvet
D2L

Summer Snow
D3L

Cherry Caramel
D4L


Red Robin
D5L

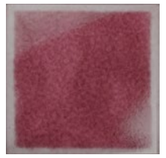

Blue Thyme
D6L

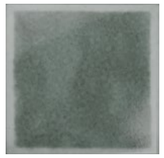

Silver Falls
D7L

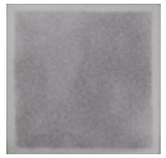
Arabis
D8L

Agate (Only for the table tops of the Insula collection)

Camelian Agate


Indian Agate


Moss Agate


Botswana Agate

Ceramics

Ceppo di gre
(Pavilions)

Du Gent Grey
(Giro/Base Kitchen)

Neutral Caliza
(Giro/Base Kitchen)

Royal Black
(Giro)

Glaze paints

Erinite
376

Montana
377

Indian Saphire
371

Dolomite
373

Obsidian
372

Jasper
375

Black Diamond
374

Smoky Quartz
370

Plumon table Glaze paints

Topaz
373

Bornite
374

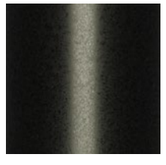
Green Opal
378

Minera

Antique Rose
MI3

Atlas
MI4

Terrain Lustre (Eolias)


Noir d'Ivoire
CH2

Shelter fabrics

Cenit Sky
860

Cloudy
862

Sun Shine
865

Desert Storm
866

Stormy Sky
863

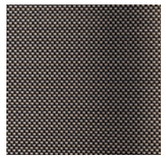
Mud Storm
867

Boreal
864

Sun shade
861

Roller blind fabric

Pearl Linen
795


Ebony Sand
793

Ebony Bronze
796

Wood

Teak

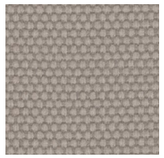
Aluwood

Atlantic White Cedar
930

Western Red Cedar
920

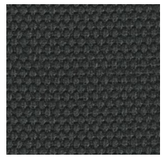
Smoked Wenge
910

Roll Straps


Cotton
CR1

Calatea
CR2

Plume Thistle
CR3


Burnt Wood
CR4

Sun Flower
CR5

Sea Holy
CR6

Piping

Rosemary
MR1

Whole Clove
MR2

Mustard Grain
MR3

Sea Salt
MR4

Ground Pepper
MR5

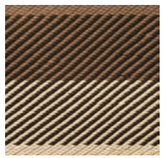
Black Salt
MR6

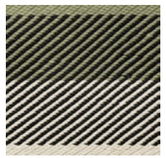
Poppy Seed
MR7

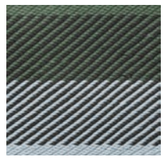
Rose Harissa
MR8

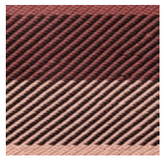
Line Rugs

White Saltflats


Volcanic Dust

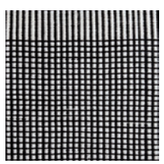

Highlands Valley


Northern Lights


Slot Canyon

Atacama Desert

Block Rugs


White Saltflats

Waranty terms

For domestic use, all products, except for cushions, covers and fabrics (including textilines), are guaranteed for a period of five years against any manufacturing defect that affects their suitability for use. This applies to normal conditions of use and maintenance. This guarantee does not apply to faults or imperfections resulting from the passage of time or normal wear and tear. Circumstances not covered by this guarantee include, but are not limited to, the fading or change in shade of colours, changes in wood texture, scratches resulting from use, etc. For non-domestic use, by the hotel and catering industry and collectives for example, all products, except cushions, covers and fabrics, are guaranteed for a period of two years. This guarantee is subject to the same conditions as outlined above.

Technical specifications

Committed to innovation and quality, Kettal's collections are manufactured to the strictest quality standards, from the selection of the materials, to the quality and safety testing of the furniture.

IMO Certification

Upon request, we can certify our products under the IMO standards.

See all the finises colors of each image here

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